



Performance Studies: An Introduction

By Richard Schechner

Download now

Read Online →

Performance Studies: An Introduction By Richard Schechner

The publication of *Performance Studies: An Introduction* was a defining moment for the field. Richard Schechner's pioneering textbook provides a lively and accessible overview of the full range of performance for undergraduates at all levels and beginning graduate students in performance studies, theatre, performing arts, and cultural studies. Among the topics discussed are the performing arts and popular entertainments, rituals, play and games, and the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, poststructuralism, ritual theory, ethology, philosophy, and aesthetics.

This third edition is accompanied by an all-new companion website curated by a dedicated media editor, with the following resources for instructors and students:

- Interactive glossary
- Multiple choice questions
- Powerpoint Slides.
- Videos
- Website links for further study
- Tutorials on specific skills within Performance Studies
- Sample Discussion Questions
- Exercises and Activities
- Sample Syllabi

The book itself has also been revised, with 25 new extracts and biographies, up-to-date coverage of global and intercultural performances, and further exploration of the growing international presence of Performance Studies as a discipline.

Performance Studies is the definitive overview for undergraduates, with primary extracts, student activities, key biographies and over 200 images of global

performance.

 [Download Performance Studies: An Introduction ...pdf](#)

 [Read Online Performance Studies: An Introduction ...pdf](#)

Performance Studies: An Introduction

By Richard Schechner

Performance Studies: An Introduction By Richard Schechner

The publication of *Performance Studies: An Introduction* was a defining moment for the field. Richard Schechner's pioneering textbook provides a lively and accessible overview of the full range of performance for undergraduates at all levels and beginning graduate students in performance studies, theatre, performing arts, and cultural studies. Among the topics discussed are the performing arts and popular entertainments, rituals, play and games, and the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, poststructuralism, ritual theory, ethology, philosophy, and aesthetics.

This third edition is accompanied by an all-new companion website curated by a dedicated media editor, with the following resources for instructors and students:

- Interactive glossary
- Multiple choice questions
- Powerpoint Slides.
- Videos
- Website links for further study
- Tutorials on specific skills within Performance Studies
- Sample Discussion Questions
- Exercises and Activities
- Sample Syllabi

The book itself has also been revised, with 25 new extracts and biographies, up-to-date coverage of global and intercultural performances, and further exploration of the growing international presence of Performance Studies as a discipline.

Performance Studies is the definitive overview for undergraduates, with primary extracts, student activities, key biographies and over 200 images of global performance.

Performance Studies: An Introduction By Richard Schechner Bibliography

- Sales Rank: #401731 in eBooks
- Published on: 2013-02-15

- Released on: 2013-02-15
- Format: Kindle eBook

 [Download Performance Studies: An Introduction ...pdf](#)

 [Read Online Performance Studies: An Introduction ...pdf](#)

Editorial Review

Review

'This ever improved 3rd edition of *Performance Studies: An Introduction* will facilitate Schechner's masterful ability to bring newcomers into and through this complex, richly interdisciplinary material. With new media links, videos, and up-to-the-minute additions, the book continues to be a terrific resource for those of us leading our students to the deep well that constitutes the field.' - *Jill Dolan, Annan Professor in English and Theatre, Princeton University*

'This new edition is Schechner brought right up to date. As father of the field, Schechner steps into the moment with the new companion website. It's outstanding online support for the text is exactly what we need. As usual, he is a game changer.' - *Anna Deveare-Smith, Tisch School of the Arts, NYU*

'This textbook is excellent -- I have used it in classes repeatedly in courses on World Theatre as well as Performance Theory. This new edition and the accompanying website will deepen the classroom experience even more. The book provides a provocative guide to questions that arise when performance is approached in a global perspective. It links broad ideas to specific contexts, particular thinkers, and precise examples from theatre and performance traditions.' - *Rebecca Schneider, Brown University*

'This book is not only a great textbook. For me, it is a reminder that we should keep our scholarly and social life moving forward even when faced with global desperation.' - *Tadashi Uchino, University of Tokyo, Japan*

'This new edition with supporting web resources will add another rich dimension to this already field-defining book. Supplementary online materials will bring Schechner's theories to life in multiple ways that befit the subject of performance, providing trenchant examples of the object of study and so making learning a more performative act: performance studies as it should be studied.' - *Paul Allain, University of Kent*

'This isn't merely the musings of a theatre director who never stops innovating. It is a global thinker's striking, historic way of understanding human nature from a surprisingly practical perspective, which can be adapted in countless areas at numerous levels.' – *Sun Huizhu, Professor of Drama, Shanghai Theatre Academy*

'The text is very cleverly put together with a clear idea of how its features contribute to the reading of the material. I frankly cannot imagine it being done better.' – *Simon Shepherd, Central School of Speech and Drama, London*

'A very effective summary of a lifetime of major creative and scholarly experiment.' – *New Theatre Quarterly*

About the Author

Richard Schechner is a pioneer of Performance Studies. A scholar, theatre director, editor, and playwright he is University Professor of Performance Studies at the Tisch School of the Arts at New York University

and Editor of *TDR: The Journal of Performance Studies*. He is the author of *Public Domain* (1969), *Environmental Theater* (1973), *The End of Humanism* (1982), *Performance Theory* (2003, Routledge), *Between Theater and Anthropology* (1985), *The Future of Ritual* (1993, Routledge), and *Over, Under, and Around: Essays on Performance and Culture* (2004). His books have been translated into French, Spanish, Korean, Chinese, Japanese, Serbo-Croat, German, Italian, Hungarian, Bulgarian and Polish. He is the general editor of the Worlds of Performance series published by Routledge and the co-editor of the Enactments series published by Seagull Books.

Sara Brady is Assistant Professor at Bronx Community College of the City University of New York (CUNY). She is author of *Performance, Politics and the War on Terror* (2012).

Users Review

From reader reviews:

Mark Giordano:

The book *Performance Studies: An Introduction* make one feel enjoy for your spare time. You should use to make your capable a lot more increase. Book can to get your best friend when you getting strain or having big problem with the subject. If you can make studying a book *Performance Studies: An Introduction* to be your habit, you can get more advantages, like add your own capable, increase your knowledge about a few or all subjects. You can know everything if you like available and read a publication *Performance Studies: An Introduction*. Kinds of book are a lot of. It means that, science publication or encyclopedia or some others. So , how do you think about this reserve?

Maude Porter:

Typically the book *Performance Studies: An Introduction* will bring one to the new experience of reading the book. The author style to describe the idea is very unique. When you try to find new book to read, this book very appropriate to you. The book *Performance Studies: An Introduction* is much recommended to you to read. You can also get the e-book through the official web site, so you can more easily to read the book.

Marie Walsh:

Reading a book to become new life style in this calendar year; every people loves to learn a book. When you study a book you can get a lots of benefit. When you read books, you can improve your knowledge, simply because book has a lot of information into it. The information that you will get depend on what kinds of book that you have read. If you wish to get information about your analysis, you can read education books, but if you want to entertain yourself look for a fiction books, these kinds of us novel, comics, and soon. The *Performance Studies: An Introduction* provide you with new experience in reading through a book.

Nichol Colby:

E-book is one of source of know-how. We can add our information from it. Not only for students and also native or citizen need book to know the change information of year to be able to year. As we know those

ebooks have many advantages. Beside we add our knowledge, can bring us to around the world. With the book Performance Studies: An Introduction we can consider more advantage. Don't someone to be creative people? To be creative person must want to read a book. Just choose the best book that suitable with your aim. Don't end up being doubt to change your life at this time book Performance Studies: An Introduction. You can more appealing than now.

**Download and Read Online Performance Studies: An Introduction
By Richard Schechner #P0RBW3HL149**

Read Performance Studies: An Introduction By Richard Schechner for online ebook

Performance Studies: An Introduction By Richard Schechner Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Performance Studies: An Introduction By Richard Schechner books to read online.

Online Performance Studies: An Introduction By Richard Schechner ebook PDF download

Performance Studies: An Introduction By Richard Schechner Doc

Performance Studies: An Introduction By Richard Schechner Mobipocket

Performance Studies: An Introduction By Richard Schechner EPub

P0RBW3HL149: Performance Studies: An Introduction By Richard Schechner