



Feminisms: An Anthology of Literary Theory and Criticism

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In the landmark 1991 edition of *Feminisms*, Robyn Warhol and Diane Price Herndl assembled the most comprehensive collection of American and British feminist literary criticism ever to be published. In this revised edition, the editors have updated the volume, in keeping with the expanded parameters of feminist literary discourse. With the inclusion of more than two dozen new essays, along with a major reorganization of the sections in which they appear, Warhol and Price Herndl have again established the measure for representing the latest developments in the field of feminist literary theory. Believing that the feminist movement can only move forward "where difference commands attention, not dismissal or negativism," they have continued the original collection's mission of providing a multiplicity of perspectives and approaches.

This anthology contains three new sections ("Conflict," "Gaze," and "Practice") and includes more selections by and about women of color and lesbians. Aimed at academics and the general public alike, this collection is an indispensable guide to the range of practice on campus today in the field of feminist literary criticism.

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Editorial Review

Review

Everything you might want to know about the history and practice of feminist criticism in North America. (*Feminist Bookstore News*)

Admirably comprehensive, intelligently organized and introduced, with a wide array of challenging yet accessible essays.... For the theoretically inclined, this would be an ideal book to take to a desert island. -- *Belles Lettres*

About the Author

Robyn R. Warhol is a professor of English and director of women's studies at the University of Vermont. She is the author of *Gendered Interventions: Narrative Discourse in the Victorian Novel* (Rutgers University Press).

Diane Price Herndl is an associate professor of English at New Mexico State University at Las Cruces and the author of *Invalid Women: Figuring Feminine Illness in American Fiction and Culture, 1840-1940*.

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