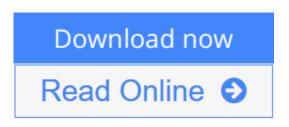


## African American Fraternities and Sororities: The Legacy and the Vision

From University Press of Kentucky



#### **African American Fraternities and Sororities: The Legacy and the Vision** From University Press of Kentucky

The first African American fraternities and sororities were established at the turn of the twentieth century to encourage leadership, racial pride, and academic excellence among black college students confronting the legacy of slavery and the indignities of Jim Crow segregation. With a strong presence that endures on today's campuses, African American fraternities and sororities claim legendary artists, politicians, theologians, inventors, intellectuals, educators, civil rights leaders, and athletes in their ranks.

In this second edition of *African American Fraternities and Sororities: The Legacy and the Vision,* editors Tamara L. Brown, Gregory S. Parks, and Clarenda M. Phillips have added new chapters that address issues such as the role of Christian values in black Greek-letter organizations and the persistence of hazing. Offering an overview of the historical, cultural, political, and social circumstances that have shaped these groups, *African American Fraternities and Sororities* explores the profound contributions that black Greek-letter organizations and their members have made to America.

New in the second edition:

Examination of the relationship between Christian values and organizational identity

Investigation of hazing rituals

Survey of academic performance in black Greek-letter organizations Discourse on notions of masculinity in black Greek-letter organizations Accounts of the professional lives of black Greek luminaries

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#### About the Author

Tamara L. Brown, associate professor of psychology at the University of Kentucky, is a founding member of the Pi Mu chapter of Delta Sigma Theta Sorority at Longwood University in Virginia.Gregory S. Parks, assistant professor of law at Wake Forest University School of Law, is a member of Alpha Phi Alpha Fraternity. He is the editor of Black Greek-Letter Organizations in the 21st Century: Our Fight Has Just Begun coeditor and of Alpha Phi Alpha: A Legacy of Greatness, the Demands of Transcendence. Clarenda M. Phillips is professor of sociology and chair of the Department of Sociology, Criminology, and Social Work at Morehead State University.

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