



Towers of Midnight (Wheel of Time)

By Robert Jordan, Brandon Sanderson

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Now in development for TV!

Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters.

The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow.

The final volume of the Wheel of Time, *A Memory of Light*, was partially written by Robert Jordan before his untimely passing in 2007. Brandon Sanderson, *New York Times* bestselling author of the Mistborn books, and now Stormlight Archive, among others, was chosen by Jordan's editor--his wife, Harriet McDougal--to complete the final volume, later expanded to three books.

The Last Battle has started. The seals on the Dark One's prison are crumbling. The Pattern itself is unraveling, and the armies of the Shadow have begun to boil out of the Blight.

The sun has begun to set upon the Third Age.

Perrin Aybara is now hunted by specters from his past: Whitecloaks, a slayer of wolves, and the responsibilities of leadership. All the while, an unseen foe is slowly pulling a noose tight around his neck. To prevail, he must seek answers in *Tel'aran'rhiod* and find a way--at long last--to master the wolf within him or lose himself to it forever.

Meanwhile, Matrim Cauthon prepares for the most difficult challenge of his life. The creatures beyond the stone gateways--the Aelfinn and the Eelfinn--have confused him, taunted him, and left him hanged, his memory stuffed with bits and pieces of other men's lives. He had hoped that his last confrontation with them would be the end of it, but the Wheel weaves as the Wheel wills. The time is coming when he will again have to dance with the Snakes and the Foxes,

playing a game that cannot be won. The Tower of Ghenjei awaits, and its secrets will reveal the fate of a friend long lost.

Dovie'andi se tovyu sagain. It's time to toss the dice.

TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." ?*Variety*

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Towers of Midnight (Wheel of Time) By Robert Jordan, Brandon Sanderson Bibliography

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- Original language: English
- Number of items: 1
- Dimensions: 6.78" h x .8" w x 4.21" l, 1.30 pounds
- Binding: Mass Market Paperback
- 1264 pages

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Editorial Review

Amazon.com Review

Author One-on-One: Patrick Rothfuss and Brandon Sanderson



In an exclusive interview for Amazon.com, epic fantasy authors Patrick Rothfuss (*The Wise Man's Fear*) and Brandon Sanderson (*Towers of Midnight*) sat down to discuss collaborating with publishers, dealing with success, and what goes into creating and editing their work.

[Read the full interview](#)

From Publishers Weekly

Starred Review. Jordan's epic is coming to its long awaited conclusion in the next book, so this installment (Book 13) exquisitely ratchets up the suspense. The last battle is coming, and Rand must garner the armies of nations, unite disparate allies, and as the Dragon Reborn, prepare to face the Dark One in combat. Fans will find the preparations of the multitude of characters exciting and satisfying. Michael Kramer and Kate Reading have narrated all of the previous books, and continue to give peerless performances. Both boast a wide range of vocals and accents, and perform all characters convincingly. Their readings and characterizations are complementary and consistent in manner and style so that the sprawling series is kept coherent. A Tor hardcover. (Nov.)

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Review

"The battle scenes have the breathless urgency of firsthand experience, and the . . . evil laced into the forces of good, the dangers latent in any promised salvation, the sense of the unavoidable onslaught of unpredictable events bear the marks of American national experience during the last three decades, just as the experience of the First World War and its aftermath gave its imprint to J. R. R. Tolkien's work." *The New York Times on The Wheel of Time*®

Users Review

From reader reviews:

Patrick Perkins:

Are you kind of occupied person, only have 10 or 15 minute in your moment to upgrading your mind skill or thinking skill actually analytical thinking? Then you are receiving problem with the book when compared

with can satisfy your small amount of time to read it because this time you only find guide that need more time to be examine. Towers of Midnight (Wheel of Time) can be your answer mainly because it can be read by you who have those short free time problems.

Lillian Carlucci:

The book untitled Towers of Midnight (Wheel of Time) contain a lot of information on this. The writer explains the girl idea with easy technique. The language is very clear and understandable all the people, so do definitely not worry, you can easy to read it. The book was written by famous author. The author gives you in the new age of literary works. You can easily read this book because you can keep reading your smart phone, or program, so you can read the book with anywhere and anytime. If you want to buy the e-book, you can open up their official web-site and also order it. Have a nice study.

Connie Curtis:

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Karin Decker:

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