



The Art of Monsters vs. Aliens

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This official illustrated tie-in book showcases over 400 spectacular images from DreamWorks Animation first feature film produced in digital 3-D technology.

The Art of Monsters vs. Aliens is a spectacular, full-color book celebrating DreamWorks Animation's first film using groundbreaking InTru(tm)3D that transports the world of stereoscopic animation to a bold new level. This lavishly illustrated volume features: more than 400 images of concept art, character design, and architectural plans * insider information about the creative process behind developing the story and the characters * descriptions of the animating, rigging, surfacing, and lighting processes; and creating an all-new 3D environment.

The original story reinvents the classic monster movie into an entertaining modern-day action comedy. *The Art of Monsters vs. Aliens* is a book for anyone who loves moviemaking, animation, art, and big blue gobs of superheroes.

The Story:

When California girl Susan Murphy is unexpectedly clobbered by a meteor full of outer space gunk, she mysteriously grows to 49-feet-11-inches tall and is instantly labeled a "monster" named Ginormica. The military jumps into action, and she is captured and held in a secret government compound. The world learns that the military has been quietly rounding up other monsters over the years. This ragtag group consists of the brilliant but insect-headed Dr. Cockroach, Ph.D.; the macho half-ape, half-fish The Missing Link; the gelatinous and indestructible B.O.B.; and the 350-foot grub called Insectosaurus. Their confinement time is cut short, however, when a mysterious alien robot lands on Earth and begins storming the country.

As a last resort, under the guidance of General W.R. Monger (on a desperate order from The President), the motley crew of Monsters is called into action to combat the aliens and save the world from imminent destruction.

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Editorial Review

About the Author

Linda Sunshine has written 30 books about the making of movies, including *Dreamgirls*, *Catch Me If You Can*, and *Saving Private Ryan*.

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Jane Rippeon:

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