



# Kubrick

*By Michael Herr*

Download now

Read Online →

## **Kubrick** By Michael Herr

Kubrick is Michael Herr's memoir of his nearly twenty-year friendship and collaboration with Stanley Kubrick, one of the greatest filmmakers of all time and the creator of such classics as *Dr. Strangelove*, *2001: A Space Odyssey*, and *A Clockwork Orange*. From their first meeting at an advance screening of *The Shining* in 1980, Kubrick and Herr began an intense intellectual exchange that grew into the artistic collaboration that ultimately produced the groundbreaking Vietnam film *Full Metal Jacket*. Filled with personal insights and previously untold anecdotes, *Kubrick* is a probing view into the inner life of a man whose creative passion and powerful intellect changed the art of filmmaking forever--and of the complicated, often misunderstood man behind the art.

↓ [Download Kubrick ...pdf](#)

📄 [Read Online Kubrick ...pdf](#)

# Kubrick

*By Michael Herr*

## **Kubrick** By Michael Herr

Kubrick is Michael Herr's memoir of his nearly twenty-year friendship and collaboration with Stanley Kubrick, one of the greatest filmmakers of all time and the creator of such classics as *Dr. Strangelove*, *2001: A Space Odyssey*, and *A Clockwork Orange*. From their first meeting at an advance screening of *The Shining* in 1980, Kubrick and Herr began an intense intellectual exchange that grew into the artistic collaboration that ultimately produced the groundbreaking Vietnam film *Full Metal Jacket*. Filled with personal insights and previously untold anecdotes, *Kubrick* is a probing view into the inner life of a man whose creative passion and powerful intellect changed the art of filmmaking forever--and of the complicated, often misunderstood man behind the art.

## **Kubrick By Michael Herr Bibliography**

- Sales Rank: #310615 in Books
- Brand: Grove Atlantic
- Published on: 2001-07-10
- Original language: English
- Number of items: 1
- Dimensions: 7.56" h x .49" w x 5.40" l, .36 pounds
- Binding: Paperback
- 112 pages

 [Download Kubrick ...pdf](#)

 [Read Online Kubrick ...pdf](#)

## Editorial Review

From Library Journal

This slim volume comprises one man's impressions of one of our most provocative filmmakers. Stanley Kubrick's death in 1999 and the posthumous release of his last film, *Eyes Wide Shut*, prompted much revisionist exploration of his work but none is to be found here. Herr (*Dispatches*), who collaborated with Kubrick on the screenplay of *Full Metal Jacket*, doesn't deign to simplify complexities or dispel misconceptions. Nor does he offer particularly compelling insights. No pretense is made toward biography. In fact, much of what Herr presents is candid speculation. Kubrick is depicted as a man of dichotomies: an intellectual who was also a fan of popular culture, an American expatriate in England who never fully abandoned his Hollywood roots, and an artist whose vision married both beauty and violence. More than merely an account of a friendship, this is an elegy to and a meditation upon the Kubrick legend. All but the largest film collections may be hard pressed to justify expenditure on this modest book.

-DJayne Plymale, *Univ. of Georgia, Athens*

Copyright 2000 Reed Business Information, Inc.

Review

Herr sets out to refute misconceptions about Kubrick.... But Herr's own stories make Kubrick seem eccentric.  
-- *The New York Times Book Review*, Ted Loos

From the Inside Flap

The revolutionary artistry of Stanley Kubrick's films transformed the landscape of modern cinema. From the apocalyptic satire of *Dr. Strangelove*, to the epic vision of *2001: A Space Odyssey*, to the dystopian nightmare of *A Clockwork Orange*, Kubrick produced a wide-ranging body of work cherished by film lovers the world over. But because of the moral complexity of his movies--and his meticulous style of filmmaking and legendary personal eccentricities--he was often misunderstood by colleagues and critics. This misunderstanding continued even after his death, in the critical controversy surrounding his final film *Eyes Wide Shut*.

In *Kubrick*, author and screenwriter Michael Herr gives a personal look at the allegedly reclusive, compulsively brilliant director. He also recounts the evolution of their unique friendship, from their first meeting at a screening for *The Shining* in 1980, to their collaboration on the screenplay for *Full Metal Jacket*, through years of marathon phone conversations on topics ranging from film and technology to philosophy and literature--the last of which occurred just days before the director's death.

In describing Kubrick, Herr strips away the myths surrounding his friend, revealing a man who was not introverted and misanthropic (as the media and his biographers claimed), but instead warm, gregarious, and endlessly inquisitive. He was also profoundly complicated. Though he loved America--and even embraced such pop culture touchstones as professional football and TV sitcoms--he permanently emigrated to England because of his distrust of Hollywood. Though he disdained elitism, he would only allow the most brilliant and talented inside his inner circle. He had a tremendous love and respect for the actors and screenwriters he worked with, but his style of filmmaking often led to bitter confrontations.

Filled with personal insights and previously untold anecdotes, *Michael Herr's Kubrick* is a probing view into the director's inner life, capturing the creative passion and powerful intellect of one of the greatest filmmakers of all time.

"You could always tell it was a Stanley Kubrick movie the moment it started, but he never made the same movie twice. It was often said that the people in Stanley's movies live in separate spaces on the screen, most often alone no matter what the company, but that was something that had been in the air since the early days of the late century, we've all breathed it, artists breathed it more deeply, and exhaled it as work. It was through those spaces, and in the distances between them, and their arrangement on the screen, that you can find the essence of Stanley's sympathy.... In all of the media's mischief and misapprehension, there was a lingering innuendo that he really only made movies to get himself through a bad case of chronic social anxiety disorder, but in fact he had his friends, many of them, who tell another story. An artist's isolation has nothing to do with physical circumstances anyway, with how publicly or privately he seems to be doing his work. It's more about tempo, intuition, experiment, and the kind of silence you don't come by easily these days, and not at all if you're passive. Out of this situation, the only situation he could tolerate, he made films of an incredible purity."--From Kubrick by Michael Herr

Michael Herr is a journalist, screenwriter, and novelist. He is the author of *Dispatches*, his classic account of the war in Vietnam, and the novel *Walter Winchell*. He is also a coauthor of the screenplays for *Apocalypse Now* and *Full Metal Jacket*.

## **Users Review**

### **From reader reviews:**

#### **Tracie Berry:**

Book is actually written, printed, or created for everything. You can learn everything you want by a book. Book has a different type. As you may know that book is important thing to bring us around the world. Close to that you can your reading skill was fluently. A guide Kubrick will make you to be smarter. You can feel considerably more confidence if you can know about everything. But some of you think that will open or reading a new book make you bored. It is not make you fun. Why they are often thought like that? Have you looking for best book or suited book with you?

#### **Daniel Trimble:**

Many people spending their time period by playing outside together with friends, fun activity using family or just watching TV 24 hours a day. You can have new activity to shell out your whole day by reading through a book. Ugh, you think reading a book will surely hard because you have to use the book everywhere? It fine you can have the e-book, bringing everywhere you want in your Cell phone. Like Kubrick which is having the e-book version. So , try out this book? Let's observe.

#### **Ronald Griffin:**

As we know that book is essential thing to add our expertise for everything. By a guide we can know everything we really wish for. A book is a set of written, printed, illustrated or even blank sheet. Every year had been exactly added. This book Kubrick was filled concerning science. Spend your extra time to add your knowledge about your science competence. Some people has diverse feel when they reading a new book. If you know how big benefit from a book, you can sense enjoy to read a guide. In the modern era like currently, many ways to get book that you just wanted.

**James Henderson:**

Reading a e-book make you to get more knowledge as a result. You can take knowledge and information originating from a book. Book is prepared or printed or highlighted from each source which filled update of news. Within this modern era like right now, many ways to get information are available for anyone. From media social just like newspaper, magazines, science e-book, encyclopedia, reference book, new and comic. You can add your understanding by that book. Isn't it time to spend your spare time to spread out your book? Or just searching for the Kubrick when you required it?

**Download and Read Online Kubrick By Michael Herr  
#6G78Q2TP3ED**

## **Read Kubrick By Michael Herr for online ebook**

Kubrick By Michael Herr Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Kubrick By Michael Herr books to read online.

### **Online Kubrick By Michael Herr ebook PDF download**

**Kubrick By Michael Herr Doc**

**Kubrick By Michael Herr Mobipocket**

**Kubrick By Michael Herr EPub**

**6G78Q2TP3ED: Kubrick By Michael Herr**