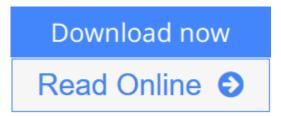


# Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1)

By Sylvain Reynard



Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) By Sylvain Reynard

From national bestselling author Sylvain Reynard comes the haunting, unforgettable tale of one man's salvation and one woman's sensual awakening...

Enigmatic and sexy, Professor Gabriel Emerson is a well-respected Dante specialist by day, but by night he devotes himself to an uninhibited life of pleasure. He uses his notorious good looks and sophisticated charm to gratify his every whim, but is secretly tortured by his dark past and consumed by the profound belief that he is beyond all hope of redemption.

When the sweet and innocent Julia Mitchell enrolls as his graduate student, his attraction and mysterious connection to her not only jeopardizes his career, but sends him on a journey in which his past and his present collide.

An intriguing and sinful exploration of seduction, forbidden love, and redemption, *Gabriel's Inferno* is a captivating and wildly passionate tale of one man's escape from his own personal hell as he tries to earn the impossible—forgiveness and love.

From the Trade Paperback edition.



Read Online Gabriel's Inferno (Gabriel's Inferno T ...pdf

### Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1)

By Sylvain Reynard

Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) By Sylvain Reynard

From national bestselling author Sylvain Reynard comes the haunting, unforgettable tale of one man's salvation and one woman's sensual awakening . . .

Enigmatic and sexy, Professor Gabriel Emerson is a well-respected Dante specialist by day, but by night he devotes himself to an uninhibited life of pleasure. He uses his notorious good looks and sophisticated charm to gratify his every whim, but is secretly tortured by his dark past and consumed by the profound belief that he is beyond all hope of redemption.

When the sweet and innocent Julia Mitchell enrolls as his graduate student, his attraction and mysterious connection to her not only jeopardizes his career, but sends him on a journey in which his past and his present collide.

An intriguing and sinful exploration of seduction, forbidden love, and redemption, *Gabriel's Inferno* is a captivating and wildly passionate tale of one man's escape from his own personal hell as he tries to earn the impossible—forgiveness and love.

From the Trade Paperback edition.

#### Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) By Sylvain Reynard Bibliography

Sales Rank: #18944 in eBooks
Published on: 2012-07-31
Released on: 2012-07-31
Format: Kindle eBook

**▼ Download** Gabriel's Inferno (Gabriel's Inferno Tri ...pdf

Read Online Gabriel's Inferno (Gabriel's Inferno T ...pdf

## Download and Read Free Online Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) By Sylvain Reynard

#### **Editorial Review**

About the Author

**Sylvain Reynard** is the *New York Times* bestselling author of the Florentine series, which includes *The Raven* and the novella *The Prince*, as well as the Gabriel trilogy, including *Gabriel's Inferno*, *Gabriel's Rapture*, and *Gabriel's Redemption*.

Excerpt. © Reprinted by permission. All rights reserved.

#### Chapter 1

"...Miss Mitchell?"

Professor Gabriel Emerson's voice carried across the seminar room to the attractive brown-eyed young woman who was seated at the back. Lost in thought, or lost in translation, her head was down as she scribbled furiously in her notebook.

Ten pairs of eyes swung to her, to her pale face and long lashes, her thin white fingers clutching a pen. Then ten pairs of eyes swung back to the professor, who stood perfectly still and began to scowl. His scathing demeanor contrasted sharply with the overall symmetry of his features, his large, expressive eyes, and full mouth. He was ruggedly handsome, but in that moment bitterly severe, which rather ruined the overall pleasing effect of his appearance.

"Ahem." A modest cough to her right caught the woman's attention. She glanced in surprise at the broadshouldered man sitting next to her. He smiled and flicked his eyes to the front of the room, back to the professor.

She followed his gaze slowly, looking up into a pair of angry, peering blue eyes. She swallowed noisily.

"I expect an answer to my question, Miss Mitchell. If you'd care to join us." His voice was glacial, like his eyes.

The other graduate students shifted in their seats and stole furtive glances at one another. Their expressions said what crawled up his ass? But they said nothing. (For it is commonly known that graduate students are loath to confront their professors with respect to anything, let alone rude behavior.)

The young woman opened her mouth minutely and closed it, staring into those unblinking blue eyes, her own eyes wide like a frightened rabbit.

"Is English your first language?" he mocked her.

A raven-haired woman seated at his right hand tried to stifle a laugh, smothering it into an unconvincing cough. All eyes shifted back to the frightened rabbit, whose skin exploded into crimson as she ducked her head, finally escaping the professor's gaze.

"Since Miss Mitchell seems to be carrying on a parallel seminar in a different language, perhaps someone

else would be kind enough to answer my question?"

The beauty to his right was only too eager. She turned to face him and beamed as she answered his question in great detail, making a show of herself by gesturing with her hands as she quoted Dante in his original Italian. When she had finished, she smiled acidly at the back of the room, then proceeded to gaze up at the professor and sigh. All that was lacking from her display was a quick leap to the floor and a rubbing of her back on his leg to show that she would be his pet forever. (Not that he would have appreciated the gesture.)

The professor frowned almost imperceptibly at no one in particular and turned his back to write on the board. The frightened rabbit blinked back tears as she continued scribbling, but mercifully she did not cry.

A few minutes later, as the professor droned on and on about the conflict between the Guelfs and the Ghibellines, a small square of folded paper appeared on top of the frightened rabbit's Italian dictionary. At first she didn't notice it, but once again, a soft ahem drew her attention to the good-looking man beside her. He smiled more widely this time, almost eagerly, and glanced down at the paper.

She saw it and blinked. Carefully watching the back of the professor as he drew endless circles around endless Italian words, she brought the paper to her lap where she quietly unfolded it.

Emerson is an ass.

No one would have noticed because no one was looking at her, except for the man at her side. As soon as she read those words, a different kind of flush appeared on her face, two pink clouds on the curve of her cheeks, and she smiled. Not enough to show teeth or what could be dimples or a laugh line or two, but a smile nonetheless.

She raised her large eyes to the man next to her and looked at him shyly. A wide, friendly grin spread across his face.

"Something funny, Miss Mitchell?"

Her brown eyes dilated in terror. Her new friend's smile quickly disappeared as he turned to look at the professor.

She knew better now than to look up at the professor's cold blue eyes. Instead, she put her head down and worried her plump lower lip between her teeth, back and forth and back and forth.

"It was my fault, Professor. I was just asking what page we were on," the friendly man interceded on her behalf.

"Hardly an appropriate question from a doctoral student, Paul. But since you asked, we began with the first canto. I trust you can find it without Miss Mitchell's help. Oh, and Miss Mitchell?"

The frightened rabbit's pony tail trembled ever so slightly as she lifted her gaze.

"See me in my office after class."

#### **Users Review**

From reader reviews:

#### **Patrick Perkins:**

The knowledge that you get from Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) is a more deep you excavating the information that hide in the words the more you get serious about reading it. It doesn't mean that this book is hard to know but Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) giving you joy feeling of reading. The copy writer conveys their point in particular way that can be understood by anyone who read the item because the author of this guide is well-known enough. This book also makes your own vocabulary increase well. Making it easy to understand then can go with you, both in printed or e-book style are available. We recommend you for having this particular Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) instantly.

#### **Amber Payne:**

Reading a publication can be one of a lot of action that everyone in the world enjoys. Do you like reading book and so. There are a lot of reasons why people enjoy it. First reading a publication will give you a lot of new information. When you read a guide you will get new information mainly because book is one of numerous ways to share the information or even their idea. Second, reading through a book will make you more imaginative. When you reading through a book especially tale fantasy book the author will bring one to imagine the story how the character types do it anything. Third, you could share your knowledge to some others. When you read this Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1), it is possible to tells your family, friends as well as soon about yours book. Your knowledge can inspire others, make them reading a e-book.

#### **Kim Phillips:**

Reading a e-book tends to be new life style in this era globalization. With studying you can get a lot of information which will give you benefit in your life. Along with book everyone in this world can certainly share their idea. Guides can also inspire a lot of people. Plenty of author can inspire their own reader with their story or even their experience. Not only situation that share in the publications. But also they write about advantage about something that you need example of this. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book which exist now. The authors these days always try to improve their proficiency in writing, they also doing some study before they write to the book. One of them is this Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1).

#### **Doug Campbell:**

The reason? Because this Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) is an unordinary book that the inside of the guide waiting for you to snap this but latter it will distress you with the secret the idea inside. Reading this book next to it was fantastic author who write the book in such wonderful way makes the content on the inside easier to understand, entertaining approach but still convey the meaning thoroughly. So, it is good for you for not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of advantages than the other book get such as help improving your talent and your critical thinking means. So, still want to hold up having that book? If I were being you I will go to the e-book store hurriedly.

Download and Read Online Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) By Sylvain Reynard #AJ8IBOSGL2U

### Read Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) By Sylvain Reynard for online ebook

Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) By Sylvain Reynard Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) By Sylvain Reynard books to read online.

# Online Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) By Sylvain Reynard ebook PDF download

Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) By Sylvain Reynard Doc

Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) By Sylvain Reynard Mobipocket

Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) By Sylvain Reynard EPub

AJ8IBOSGL2U: Gabriel's Inferno (Gabriel's Inferno Trilogy Book 1) By Sylvain Reynard