



Writing: Writing Really Is Talking in New Gestures

By Dr. Flora Fennimore

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Using the world as your subject and your senses as your instruments, the book, *Writing: Writing Really Is Talking in New Gestures*, provides you with a lively and innovative process for expressing your thoughts and feelings. It is an experience-based, field-tested process which integrates all the language arts--drama, listening, word agility, talking, illustrating, and literature. It takes the reader through a succinct approach which will result in writing skill. Containing a built-in evaluative procedure, the book is formatted with shading, boxed headings, and varying widths so that the academic presentation is easily distinguishable from the suggested activities or lessons. Writing was created by the author over thirty years of teaching public school students from preschool through graduate school levels. The book can be used (1) for teachers and parents who desire guidance in the process of teaching writing, (2) for adults who desire to express themselves more fully, and (3) for gifted middle and high school students working independently and seeking writing fulfillment. Students responded enthusiastically and skillfully to this process.

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Writing: Writing Really Is Talking in New Gestures By Dr. Flora Fennimore Bibliography

- Sales Rank: #4982761 in Books
- Published on: 2014-03-24
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .70" w x 8.50" l, 1.58 pounds
- Binding: Paperback
- 308 pages

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