

Waiting for Godot: A Tragicomedy in Two Acts (Beckett, Samuel)

By Samuel Beckett



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From an inauspicious beginning at the tiny Left Bank Theatre de Babylone in 1953, followed by bewilderment among American and British audiences, *Waiting for Godot* has become of the most important and enigmatic plays of the past fifty years and a cornerstone of twentieth-century drama. As Clive Barnes wrote, "Time catches up with genius ... *Waiting for Godot* is one of the masterpieces of the century."

The story revolves around two seemingly homeless men waiting for someone—or something—named Godot. Vladimir and Estragon wait near a tree, inhabiting a drama spun of their own consciousness. The result is a comical wordplay of poetry, dreamscapes, and nonsense, which has been interpreted as mankind's inexhaustible search for meaning. Beckett's language pioneered an expressionistic minimalism that captured the existential post-World War II Europe. His play remains one of the most magical and beautiful allegories of our time.



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Sales Rank: #22749 in eBooks
Published on: 2011-04-12
Released on: 2011-04-12
Format: Kindle eBook

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Editorial Review

Review

"One of the true masterpieces of the century."—Clive Barnes, The New York Times

"One of the most noble and moving plays of our generation, a threnody of hope deceived and deferred but never extinguished; a play suffused with tenderness for the whole human perplexity; with phrases that come like a sharp stab of beauty and pain."—*The Times* (London)

"Beckett is an incomparable spellbinder. He writes with rhetoric and music that . . . make a poet green with envy."—Stephen Spender

"Reading Beckett for the first time is an experience like no other in modern literature."—Paul Auster

Language Notes

Text: English (translation) Original Language: French

From the Back Cover

REA's *MAXnotes* is an insightful series of literature study guides covering over 80 of the most popular literary works.

MAXnotes study guides are student friendly and provide all the essentials needed to prepare students for homework, discussions, reports, and exams.

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The Samuel Beckett's *Waiting for Godot* MAXnotes is also an invaluable resource for English teachers who are teaching the original work and need a refresher. Each MAXnotes includes topics for term papers with sample outlines.

exams or doing homework, and it makes a great companion to the original work.

Users Review

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Lionel Huggins:

This Waiting for Godot: A Tragicomedy in Two Acts (Beckett, Samuel) book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book will be information inside this book incredible fresh, you will get information which is getting deeper you read a lot of information you will get. This Waiting for Godot: A Tragicomedy in Two Acts (Beckett, Samuel) without we recognize teach the one who examining it become critical in considering and analyzing. Don't always be worry Waiting for Godot: A Tragicomedy in Two Acts (Beckett, Samuel) can bring whenever you are and not make your tote space or bookshelves' come to be full because you can have it inside your lovely laptop

even telephone. This Waiting for Godot: A Tragicomedy in Two Acts (Beckett, Samuel) having very good arrangement in word and layout, so you will not feel uninterested in reading.

Kaye Hensley:

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Karen Morris:

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Richard Mason:

The book untitled Waiting for Godot: A Tragicomedy in Two Acts (Beckett, Samuel) contain a lot of information on the idea. The writer explains the woman idea with easy means. The language is very easy to understand all the people, so do definitely not worry, you can easy to read this. The book was written by famous author. The author provides you in the new period of time of literary works. It is possible to read this book because you can continue reading your smart phone, or gadget, so you can read the book in anywhere and anytime. If you want to buy the e-book, you can open up their official web-site in addition to order it. Have a nice examine.

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