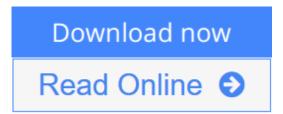


TYPOGRAPHY: MACRO- AND MICROAESTHETICS.

By Willi Kunz



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Translated from the German by Kattrin Lais. Preface, table of contents, introduction, index, bibliography, acknowledgments. Mostly black and white illustrations throughout. A study of typography in the information age. 161, 3 pages. cloth, dust jacket. 4to..

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