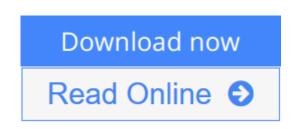


The Hands of Gravity and Chance: A Novel (The Karnac Library)

By Thomas Ogden



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The Hands of Gravity and Chance is a spell-binding story in which parents find themselves promising and then rescinding what they do not have to give. The story opens with the fall of a thirteen-year-old girl down the stairs of the family house, an event that generates fault lines that spread both forward and backward in time, releasing an explosive energy of love and fear, bitterness and remorse.

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Editorial Review

Review

"Thomas Ogden's new novel is even more powerful than his first. He brings his deep and empathic psychoanalytic insight to the lives of the characters he creates. The result is a form of fiction that reflects our contemporary view of tragedy – every bit as relevant as Oedipus or Jocasta. His characters are shaped by the conditions of their lives yet also driven to understand themselves, while attempting to make reparation in the world at large for their painfully difficult choices. Guiding them through their missteps and mistakes is their compelling search for love." (Madelon Sprengnether, Regents Professor of English, University of Minnesota)

About the Author

Thomas H. Ogden published his debut novel, *The Parts Left Out*, in 2014. He has also published twelve books of essays on the theory and practice of psychoanalysis, and on the writings of Frost, Borges, Kafka, and others. His most recent works of non-fiction include *The Analyst's Ear and the Critic's Eye: Rethinking Psychoanalysis and Literature*; *Creative Readings: Essays on Seminal Analytic Works*; *Rediscovering Psychoanalysis*; and *This Art of Psychoanalysis: Dreaming Undreamt Dreams and Interrupted Cries*. His work has been translated into twenty languages. Dr. Ogden was awarded the 2012 Sigourney Award for his "contributions to the field of psychoanalysis"; the 2010 Haskell Norman Prize for "outstanding achievement as a psychoanalytic clinician, teacher and theoretician"; and the 2004 International Journal of Psychoanalysis Award for "The Most Important Paper of the Year." He practices psychoanalysis in San Francisco, where he teaches both psychoanalysis and creative writing.

Users Review

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