



The Big Book of Oil Painting: The History, the Studio, the Materials, the Techniques, the Subjects, the Theory and the Practice of Oil Painting

By Jose M. Parramon

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A survey of techniques used by master painters is followed by the actual application of oils to canvas in this book, which explains how to mix colours, choose brushes and select a studio, as well as how to compose, evaluate perspective, translate lighting effects and interpret themes.

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