



Technology of the Guitar

By Richard Mark French

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Eschewing advanced mathematics, this volume provides a practical and accessible approach to the technical aspects of guitar-making, including complete coverage of alternative materials such as composites as well as background and historical information.

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Editorial Review

From the Back Cover

Featuring chapters on physics, structure, sound and design specifics, *Technology of the Guitar* also includes coverage of historical content, composition of strings and their effects on sound quality, and important designs. Additionally, author Mark French discusses case studies of historically significant and technologically innovative instruments.

This is a complete reference useful for a broad range of readers including guitar manufacturer employees, working luthiers, and interested guitar enthusiasts who do not have a science or engineering background.

About the Author

Background information and historical perspectives on guitar engineering are covered in *Technology of the Guitar*, which focuses on practical and immediately applicable subjects while also serving as an overview of the technical aspects of the guitar. Featuring chapters on physics, structure, sound and design specifics, *Technology of the Guitar* also includes coverage of historical content, composition of strings and their effects on sound quality, and important designs. Additionally, author Mar French discusses case studies of historically significant and technologically innovative instruments. This is a complete reference useful for a broad range of readers including guitar manufacturer employees, working luthiers, and interested guitar enthusiasts who do not have a science or engineering background.

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