



# Relief Carving Workshop: Techniques, Projects & Patterns for the Beginner

By Lora Irish

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If you'd like to master the art of carving in relief, this comprehensive guidebook will teach you all you need to know. Acclaimed carver and instructor Lora S. Irish takes you through every element of the relief carving process and shows you the easy way to learn. Clear, in-depth instructions and dozens of how-to photographs accompany 11 original new projects for carving exquisite animals, landscapes, flowers, borders, Celtic knots and more.

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### Editorial Review

From the Back Cover

Master the Basics of Creating Beautiful Relief Carvings If you want to master the art of carving in relief, this comprehensive guidebook will teach you everything you need to know. Relief Carving Workshop takes you through every element of the relief carving process, from start to finish. Acclaimed carver and instructor Lora S. Irish shows you the easy way to learn, with step-by-step exercises on a practice board that introduce all of the essential cuts, contouring, and smoothing steps used in basic relief woodcarving. She reveals how easy it is to make each individual stroke, and shows how great relief carving simply involves using these same cuts over and over again. Clear, in-depth instructions and dozens of how-to photographs accompany eleven original new projects. You'll learn how to handle your tools, prepare a wood surface, follow a pattern, and apply a finish. With a few sharp tools, a smooth piece of wood, and this new book, you'll soon be confidently carving exquisite birds, portraits, dragons, landscapes, wood spirits, and more. Inside you'll find everything you need to get started: - Eleven new step-by-step projects - Stunning original designs and patterns - Sgraffito, bas-relief, and high relief carving - Skill-building exercises on a practice board - Selecting, handling, and sharpening carving tools - Wood selection and preparation - How to work with relief carving patterns - Finishing techniques with oil, wax, and acrylics

About the Author

Lora S. Irish is an internationally known artist and author. In addition to her work as an author, in 1997, working from her home studio, Lora and her husband, Michael, created [www\(dot\)carvingpatterns\(dot\)com](http://www.carvingpatterns.com), an Internet-based studio focusing on online tutorials, projects, and patterns created exclusively by Lora for crafters and artisans. The website offers more than 1,500 patterns in various subject categories, including Americana, Animal and Wildlife, Celtic Knots, Dragons and Beasts, Nautical and Sea Life, Spirit People, and many more. Lora continues to provide new patterns-and inspiration to many artists-at the site. Lora also contributes a regular relief carving pattern column to Woodcarving Illustrated magazine and is a frequent contributor to *Scroll Saw Woodworking and Crafts* magazine.

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A comprehensive tutorial for beginners taking you through every element of the relief carving process. Uses a step-by-step practice board teaching method and 10 original patterns.

### Users Review

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**Bessie Morris:**

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**William Phillips:**

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**Michele Anderson:**

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