



# The Last Man: An Apocalyptic Science Fiction Novel

By Mary Shelley

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**The Last Man: An Apocalyptic Science Fiction Novel** By Mary Shelley

*An Apocalyptic Science Fiction Novel*

## The Last Man

Mary Shelley

The Last Man is an apocalyptic science fiction novel by Mary Shelley, which was first published in 1826. The book tells of a future world that has been ravaged by a plague. The novel was harshly reviewed at the time, and was virtually unknown until a scholarly revival beginning in the 1960s. It is notable in part for its semi-biographical portraits of Romantic figures in Shelley's circle, particularly Shelley's late husband Percy Bysshe Shelley and Lord Byron.

I VISITED Naples in the year 1818. On the 8th of December of that year, my companion and I crossed the Bay, to visit the antiquities which are scattered on the shores of Baiae. The translucent and shining waters of the calm sea covered fragments of old Roman villas, which were interlaced by sea-weed, and received diamond tints from the chequering of the sun-beams; the blue and pellucid element was such as Galatea might have skimmed in her car of mother of pearl; or Cleopatra, more fitly than the Nile, have chosen as the path of her magic ship. Though it was winter, the atmosphere seemed more appropriate to early spring; and its genial warmth contributed to inspire those sensations of placid delight, which are the portion of every traveller, as he lingers, loath to quit the tranquil bays and radiant promontories of Baiae.

We visited the so called Elysian Fields and Avernus: and wandered through various ruined temples, baths, and classic spots; at length we entered the gloomy cavern of the Cumaean Sibyl. Our Lazzeroni bore flaring torches, which shone red, and almost dusky, in the murky subterranean passages, whose darkness thirstily surrounding them, seemed eager to imbibe more and more of the element of light. We passed by a natural archway, leading to a second gallery, and enquired, if we could not enter there also. The guides pointed to the reflection of

their torches on the water that paved it, leaving us to form our own conclusion; but adding it was a pity, for it led to the Sibyl's Cave. Our curiosity and enthusiasm were excited by this circumstance, and we insisted upon attempting the passage. As is usually the case in the prosecution of such enterprizes, the difficulties decreased on examination. We found, on each side of the humid pathway, "dry land for the sole of the foot." At length we arrived at a large, desert, dark cavern, which the Lazzeroni assured us was the Sibyl's Cave. We were sufficiently disappointed — Yet we examined it with care, as if its blank, rocky walls could still bear trace of celestial visitant. On one side was a small opening. Whither does this lead? we asked: can we enter here? —"Questo poi, no,"— said the wild looking savage, who held the torch; "you can advance but a short distance, and nobody visits it."

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