

Kierkegaard, Aesthetics, and Selfhood: The Art of Subjectivity (Routledge Studies in Theology, Imagination and the Arts)

By Peder Jothen



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In the digital world, Kierkegaard's thought is valuable in thinking about aesthetics as a component of human development, both including but moving beyond the religious context as its primary center of meaning. Seeing human formation as interrelated with aesthetics makes art a vital dimension of human existence. Contributing to the debate about Kierkegaard's conception of the aesthetic, Kierkegaard, Aesthetics, and Selfhood argues that Kierkegaard's primary concern is to provocatively explore how a self becomes Christian, with aesthetics being a vital dimension for such self-formation. At a broader level, Peder Jothen also focuses on the role, authority, and meaning of aesthetic expression within religious thought generally and Christianity in particular.



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Editorial Review

Review

'The works of Soren Kierkegaard have long provoked and perplexed readers, and nowhere more than in the relation between his accounts of art, aesthetics, and subjectivity. In this insightful and readable book, Peder Jothen shows how for Kierkegaard coming to exist as a self is nothing other than the "art of subjectivity". This work should be widely read by anyone interested in Kierkegaard's writings. 'William Schweiker, University of Chicago, USA'

Criticizing common views that Kierkegaard rejects both the aesthetic and the arts, Peder Jothen portrays beautifully Kierkegaard's aesthetically rich concept of selfhood, how the imagination, will, and passion play central roles in various ways of being in "the art of subjectivity", particularly in the unexpected yet profound aesthetic dimensions of Christian existence. Readers will benefit too from Jothen's stimulating reflections on the continuing relevance of Kierkegaard's critical yet constructive understanding of the role of the arts for Christian faith in the contemporary world. David J. Gouwens, Brite Divinity School, USA

About the Author

Peder Jothen is Assistant Professor, St. Olaf College, Northfield, MN, USA.

Users Review

From reader reviews:

Crystal McMullen:

Now a day folks who Living in the era everywhere everything reachable by interact with the internet and the resources inside can be true or not require people to be aware of each data they get. How people have to be smart in getting any information nowadays? Of course the answer is reading a book. Reading through a book can help individuals out of this uncertainty Information especially this Kierkegaard, Aesthetics, and Selfhood: The Art of Subjectivity (Routledge Studies in Theology, Imagination and the Arts) book since this book offers you rich facts and knowledge. Of course the data in this book hundred % guarantees there is no doubt in it as you know.

Richard Gary:

Exactly why? Because this Kierkegaard, Aesthetics, and Selfhood: The Art of Subjectivity (Routledge Studies in Theology, Imagination and the Arts) is an unordinary book that the inside of the guide waiting for you to snap the idea but latter it will zap you with the secret the item inside. Reading this book next to it was fantastic author who all write the book in such amazing way makes the content inside easier to understand, entertaining method but still convey the meaning fully. So, it is good for you because of not hesitating having this any more or you going to regret it. This unique book will give you a lot of positive aspects than the other book have got such as help improving your ability and your critical thinking approach. So, still want to hesitate having that book? If I were being you I will go to the e-book store hurriedly.

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