



Gender, Empire, and Postcolony: Luso-Afro-Brazilian Intersections

By Anna M. Klobucka

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Analyzing a wide body of cultural texts, including literature, film, and other visual arts, *Gender, Empire, and Postcolony: Luso-Afro-Brazilian Intersections* is a diverse collection of essays on gender in Portuguese colonialism and Lusophone postcolonialism.

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Editorial Review

Review

"Gender, Empire, and Postcolony is an outstanding collection of essays written by many prominent figures in the field of Lusophone Studies. It centers on cultural production in the realms of literature, cinema, painting, photography, sculpture, and comic books that highlights complex gendered dynamics operating at various junctures throughout the history of the Portuguese empire, as well as in its aftermath in Portugal, Mozambique, and Brazil. While individual essays are theoretically sophisticated, the volume as a whole opens new and exciting avenues of inquiry that will shape the field for years to come." - Fernando Arenas, Professor of Lusophone African, Portuguese, and Brazilian Studies, University of Michigan, USA

About the Author

Leela Gandhi, University of Chicago, USA Ana Paula Ferreira, University of Minnesota, USA Patrícia Vieira, Georgetown University, USA Mark Sabine, University of Nottingham, UK Kimberly Cleveland, Georgia State University, USA Memory Holloway, University of Massachusetts Dartmouth, USA Elise Dietrich, United States Military Academy, USA Maria Tavares, University of Macau, Macau Maria Irene Ramalho, University of Coimbra, Portugal Steven Gonzagowski, Dartmouth College, USA

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Ramon Lopez:

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