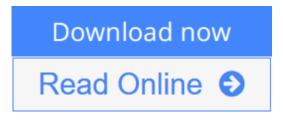


From the Hand to the Machine: Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation

By Cathleen Ann Baker PhD



From the Hand to the Machine: Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation By Cathleen Ann Baker PhD

First edition. From the Hand to the Machine traces the technology of paper and the related trades of printing, printmaking, and drawing through a century of intense technological innovation and social change-with consequences that reach down to the present day. While the focus is on nineteenth-century American papers, the descriptions of paper, hand and machine papermaking technologies, and the interactions between paper and mediums provide a foundation of understanding for any conservator working with paper, both unbound and bound material. The chapters on conservation relate specific characteristics of paper and its deterioration to treatment options and decision-making. From the Hand to the Machine is based on knowledge accumulated by Dr. Baker over a period of forty years as paper conservator, educator, and scholar, as well as book-arts practitioner-hand papermaker, letterpress and fine printer, punch cutter, and bookbinder. In 2005, Baker received the Samuel H. Kress Conservation Publication Fellowship to prepare the manuscript. A Fellow of the American Institute for Conservation, she is Senior Conservator at the University of Michigan Library. With over 200 illustrations including a section in color. Includes various appendices, a glossary, bibliography and index. xiv, 389 pages. cloth, dust jacket.. 8vo..



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