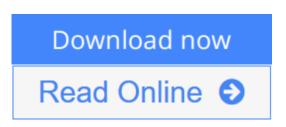


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By Edited by Andrew McClellan



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Bringing together essays by museum professionals and academics from both sides of the Atlantic, Art and its Publics tackles current issues confronting the museum community and seeks to further the debate between theory and practice around the most pressing of contemporary concerns.

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