



The Master and Margarita (Oberon Modern Plays)

By Edward Kemp, Mikhail Bulgakov

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A mysterious stranger appears in a Moscow park. Soon he and his retinue have astonished the locals with the magic show to end all magic shows. But why are they really here, and what has it got to do with the beautiful Margarita, or her lover, the Master, a silenced writer? A carnival for the senses and a diabolical extravaganza, this most exuberant of Russian novels was staged in this adaptation at Chichester Festival Theatre.

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Bibliography

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Editorial Review

Review

" "Outstanding adaptation...breathtaking in its ambition and originality... the literary range is extraordinary" - Daily Telegraph "Edward Kemp's astute adaptation makes all the right adjustments... the work's mighty imaginative compass and its roller-coastershifts of tone." - The Independent "An extraordinary mixture of Faustian romance, anti-Stalinist satire and religious enquiry." - The Guardian"

About the Author

Edward Kemp is a freelance writer and director. Earlier work includes a two-part adaptation of The Mysteries for the RSC, published by Nick Hern Books and available from TCG. He is literary manager at Chichester Festival Theatre.

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