



The Books of Blood - Volume 5

By Clive Barker

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EVERYBODY IS A BOOK OF BLOOD;
WHEREVER WE'RE OPENED, WE'RE RED. — Clive Barker

Few authors can claim to have marked a genre so thoroughly and personally that their words have leaked into every aspect of modern pop culture. Clive Barker is such an author, and the Books of Blood marked his debut - his coming out to the world - in brilliant, unforgettable fashion. Crossroad Press is proud to present Clive Barker's "Books of Blood" in digital for the first time.

The Books of Blood combine the ordinary with the extraordinary while radiating the eroticism that has become Barker's signature. Weaving tales of the everyday world transformed into an unrecognizable place, where reason no longer exists and logic ceases to explain the workings of the universe, Clive Barker provides the stuff of nightmares in packages too tantalizing to resist.

Never one to shy away from the unimaginable or the unspeakable, Clive Barker breathes life into our deepest, darkest nightmares, creating visions that are at once terrifying, tender, and witty. The Books of Blood confirm what horror fans everywhere have known for a long time: We will be hearing from Clive Barker for many years to come.

This fifth volume contains the short stories : "In the Flesh," "The Forbidden," "The Madonna," "Babel's Children," as well as a new introduction by author Joe R. Lansdale.

ABOUT THE AUTHOR:

"A visionary, fantasist, poet and painter, Clive Barker has expanded the reaches of human imagination as a novelist, director, screenwriter and dramatist. An inveterate seeker who traverses myriad styles with ease, Barker has left his indelible artistic mark on a range of projects that reflect his creative grasp of contemporary media—from familiar literary terrain to the progressive vision of his Seraphim production company. His 1998 "Gods and Monsters," which he executive produced, garnered three Academy Award nominations and an Oscar for Best Adapted Screenplay. The following year, Barker joined the ranks of such illustrious authors as Gabriel Garcia Marquez, Annie Dillard and Aldous Huxley

when his collection of literary works was inducted into the Perennial line at HarperCollins, who then published *The Essential Clive Barker*, a 700-page anthology with an introduction by Armistead Maupin.

Barker began his odyssey in the London theatre, scripting original plays for his group The Dog Company, including "The History of the Devil," "Frankenstein in Love" and "Crazyface.". Soon, Barker began publishing his *The Books of Blood* short fiction collections; but it was his debut novel, *The Damnation Game* that widened his already growing international audience.

Barker shifted gears in 1987 when he directed "Hellraiser," based on his novella *The Hellbound Heart*, which became a veritable cult classic spawning a slew of sequels, several lines of comic books, and an array of merchandising. In 1990, he adapted and directed "Nightbreed" from his short story *Cabal*. Two years later, Barker executive produced the housing-project story "Candyman," as well as the 1995 sequel, "Candyman 2: Farewell to the Flesh." Also that year, he directed Scott Bakula and Famke Janssen in the noir-esque detective tale, "Lord of Illusions."

Barker's literary works include such best-selling fantasies as *Weaveworld*, *Imajica*, and *Everville*, the children's novel *The Thief of Always*, *Sacrament*, *Galilee* and *Coldheart Canyon*. The first of his quintet of children's books, *Abarat*, was published in October 2002 to resounding critical acclaim, followed by *Abarat II: Days of Magic, Nights of War* and *Abarat III: Absolute Midnight*; Barker is currently completing the fourth in the series. As an artist, Barker frequently turns to the canvas to fuel his imagination with hugely successful exhibitions across America. His neo-expressionist paintings have been showcased in two large format books, *Clive Barker, Illustrator, volumes I & II*."

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- Rank: #90738 in eBooks
- Published on: 2013-03-28
- Released on: 2013-03-28
- Format: Kindle eBook

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Jeffrey Thompson:

As people who live in the actual modest era should be revise about what going on or details even knowledge to make them keep up with the era which is always change and progress. Some of you maybe will update themselves by examining books. It is a good choice to suit your needs but the problems coming to anyone is you don't know which you should start with. This The Books of Blood - Volume 5 is our recommendation so you keep up with the world. Why, since this book serves what you want and need in this era.

Dolores Stiger:

The actual book The Books of Blood - Volume 5 will bring one to the new experience of reading a new book. The author style to explain the idea is very unique. If you try to find new book you just read, this book very ideal to you. The book The Books of Blood - Volume 5 is much recommended to you to learn. You can also get the e-book from your official web site, so you can quicker to read the book.

Christopher Pruett:

In this period of time globalization it is important to someone to find information. The information will make a professional understand the condition of the world. The healthiness of the world makes the information easier to share. You can find a lot of referrals to get information example: internet, newspapers, book, and soon. You will observe that now, a lot of publisher that will print many kinds of book. The actual book that recommended to your account is The Books of Blood - Volume 5 this reserve consist a lot of the information of the condition of this world now. This particular book was represented just how can the world has grown up. The terminology styles that writer make usage of to explain it is easy to understand. The actual writer made some investigation when he makes this book. That is why this book suitable all of you.

Clyde Okane:

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