



The Animated Bestiary: Animals, Cartoons, and Culture

By Paul Wells

Download now

Read Online 

The Animated Bestiary: Animals, Cartoons, and Culture By Paul Wells

Cartoonists and animators have given animals human characteristics for so long that audiences are now accustomed to seeing Bugs Bunny singing opera and Mickey Mouse walking his dog Pluto.

The Animated Bestiary critically evaluates the depiction of animals in cartoons and animation more generally. Paul Wells argues that artists use animals to engage with issues that would be more difficult to address directly because of political, religious, or social taboos. Consequently, and principally through anthropomorphism, animation uses animals to play out a performance of gender, sex and sexuality, racial and national traits, and shifting identity, often challenging how we think about ourselves.

Wells draws on a wide range of examples, from the original King Kong to Nick Park's Chicken Run to Disney cartoons—such as Tarzan, The Jungle Book, and Brother Bear—to reflect on people by looking at the ways in which they respond to animals in cartoons and films.

 [Download The Animated Bestiary: Animals, Cartoons, and Cult ...pdf](#)

 [Read Online The Animated Bestiary: Animals, Cartoons, and Cu ...pdf](#)

The Animated Bestiary: Animals, Cartoons, and Culture

By Paul Wells

The Animated Bestiary: Animals, Cartoons, and Culture By Paul Wells

Cartoonists and animators have given animals human characteristics for so long that audiences are now accustomed to seeing Bugs Bunny singing opera and Mickey Mouse walking his dog Pluto.

The Animated Bestiary critically evaluates the depiction of animals in cartoons and animation more generally. Paul Wells argues that artists use animals to engage with issues that would be more difficult to address directly because of political, religious, or social taboos. Consequently, and principally through anthropomorphism, animation uses animals to play out a performance of gender, sex and sexuality, racial and national traits, and shifting identity, often challenging how we think about ourselves.

Wells draws on a wide range of examples, from the original King Kong to Nick Park's Chicken Run to Disney cartoons such as Tarzan, The Jungle Book, and Brother Bear to reflect on people by looking at the ways in which they respond to animals in cartoons and films.

The Animated Bestiary: Animals, Cartoons, and Culture By Paul Wells Bibliography

- Sales Rank: #2769858 in Books
- Published on: 2008-11-28
- Original language: English
- Number of items: 1
- Dimensions: 8.70" h x .60" w x 5.90" l, .85 pounds
- Binding: Paperback
- 236 pages

 [Download The Animated Bestiary: Animals, Cartoons, and Cult ...pdf](#)

 [Read Online The Animated Bestiary: Animals, Cartoons, and Cu ...pdf](#)

Download and Read Free Online **The Animated Bestiary: Animals, Cartoons, and Culture** By Paul Wells

Editorial Review

Review

Wells has proven himself to be a leading scholar of animation and has here produced a solid piece of scholarship that shows an incredible breadth of knowledge.

(Eric Smoodin *author of Regarding Frank Capra: Audience, Celebrity, and American Film Studies*,)

About the Author

Paul Wells is the director of animation in the Animation Academy at Loughborough University. He is the author of several books, including *Animation and America* (Rutgers University Press), *Understanding Animation*, and *Fundamentals of Animation*.

Users Review

From reader reviews:

Graciela Johnson:

This *The Animated Bestiary: Animals, Cartoons, and Culture* tend to be reliable for you who want to be considered a successful person, why. The reason of this *The Animated Bestiary: Animals, Cartoons, and Culture* can be one of the great books you must have is actually giving you more than just simple reading through food but feed a person with information that possibly will shock your before knowledge. This book is usually handy, you can bring it everywhere and whenever your conditions in the e-book and printed types. Beside that this *The Animated Bestiary: Animals, Cartoons, and Culture* forcing you to have an enormous of experience including rich vocabulary, giving you test of critical thinking that we realize it useful in your day task. So , let's have it and luxuriate in reading.

Jeffrey Stampley:

The guide with title *The Animated Bestiary: Animals, Cartoons, and Culture* has lot of information that you can understand it. You can get a lot of help after read this book. This kind of book exist new information the information that exist in this book represented the condition of the world at this point. That is important to yo7u to know how the improvement of the world. That book will bring you within new era of the globalization. You can read the e-book on your smart phone, so you can read the idea anywhere you want.

Linda Hill:

This *The Animated Bestiary: Animals, Cartoons, and Culture* is great reserve for you because the content that is full of information for you who else always deal with world and also have to make decision every minute. This particular book reveal it facts accurately using great arrange word or we can point out no rambling sentences inside. So if you are read that hurriedly you can have whole data in it. Doesn't mean it only offers you straight forward sentences but tough core information with wonderful delivering sentences.

Having The Animated Bestiary: Animals, Cartoons, and Culture in your hand like finding the world in your arm, facts in it is not ridiculous one. We can say that no e-book that offer you world with ten or fifteen second right but this guide already do that. So , it is good reading book. Hello Mr. and Mrs. occupied do you still doubt that?

John Smith:

Many people spending their moment by playing outside having friends, fun activity along with family or just watching TV all day every day. You can have new activity to invest your whole day by looking at a book. Ugh, ya think reading a book can actually hard because you have to bring the book everywhere? It ok you can have the e-book, delivering everywhere you want in your Cell phone. Like The Animated Bestiary: Animals, Cartoons, and Culture which is obtaining the e-book version. So , why not try out this book? Let's view.

Download and Read Online The Animated Bestiary: Animals, Cartoons, and Culture By Paul Wells #A6TBH4N0V2E

Read The Animated Bestiary: Animals, Cartoons, and Culture By Paul Wells for online ebook

The Animated Bestiary: Animals, Cartoons, and Culture By Paul Wells Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Animated Bestiary: Animals, Cartoons, and Culture By Paul Wells books to read online.

Online The Animated Bestiary: Animals, Cartoons, and Culture By Paul Wells ebook PDF download

The Animated Bestiary: Animals, Cartoons, and Culture By Paul Wells Doc

The Animated Bestiary: Animals, Cartoons, and Culture By Paul Wells Mobipocket

The Animated Bestiary: Animals, Cartoons, and Culture By Paul Wells EPub

A6TBH4N0V2E: The Animated Bestiary: Animals, Cartoons, and Culture By Paul Wells