



## On the Odd Hours (Louvre Collection)

By Eric Liberge

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The highly successful series of graphic novels co-published with the Louvre museum in Paris (“Glacial Period”, “Museum Vaults”) continues with its next outstanding graphic novel. This time, the author invites us on a guided tour of the museum... by night... when the works of art come alive. Our guide: a deaf night watchman who somehow manages to communicate with the souls of those ethereal and timeless works of art. A visual tour de force with a strong edge of the frighteningly fantastic.

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## On the Odd Hours (Louvre Collection) By Eric Liberge Bibliography

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## **Editorial Review**

From School Library Journal

Grade 11 After Bastien, a cantankerous deaf-mute, nearly blows his chance to be an intern at the Louvre, a mysterious museum guard offers him a unique opportunity. Also hearing impaired, Fu Zhi Ha takes Bastien into his confidence and reveals the nature of his employment he must use a special set of drums to periodically free the souls of the artwork lest they become frustrated and flee the Louvre for good. Bastien's disbelief turns to wonder when he sees that Fu Zhi's drumming causes characters from famous paintings to become animated and move about the museum. When Fu Zhi disappears, Bastien finds himself drawn further and further into the museum's strange odd hours. With excellent artwork, particularly sensuous, swirling watercolors, and compelling subject matter, *On the Odd Hours* is a creative and likable work Liberge's depiction of sign-language dialogue is particularly original. That said, the overly long and convoluted plot makes the story hard to follow at times and detracts from the book's uniqueness. Still, it's a fine supplemental purchase for artsy/adult-oriented collections. *Dave Inabnitt, Brooklyn Public Library, NY*  
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From [Booklist](#)

Like Nicolas Crecy's *Glacial Period* (2007) and Marc-Antoine Mathieu's *The Museum Vaults* (2008), the third Louvre-sponsored graphic novel is a fantasy, though set in the present, not the future. A guard accosts burly young Bastien—head shaved except for a forelock and goatee—eating within the hallowed gallery. Conveying that he is deaf, Bastien scribbles a note explaining he has an appointment there. Humiliated, he stomps off before his story's fully checked. But a wizened Chinese man signs to him. The old man, a guard himself and also deaf, is the person Bastien had to meet all along. He expects Bastien to succeed him in watching over the souls of the artworks, which escape canvas, stone, and metal during the odd hours of deep night. Despite misgivings and his girlfriend's overbearing caretaking, Bastien decides the job's the perfect fit for him. Virtuositically rendered by Liberge, who merges elegant clear-line figuration, expressionistic pastel coloration, and in the odd-hours sequences, superimposition effects, Bastien's story powerfully expresses the frustrations of deep hearing impairment and the irrepressible life of great art. --Ray Olson

## **Users Review**

**From reader reviews:**

**Maria Scully:**

Here thing why that *On the Odd Hours (Louvre Collection)* are different and reliable to be yours. First of all reading a book is good but it really depends in the content from it which is the content is as yummy as food or not. *On the Odd Hours (Louvre Collection)* giving you information deeper as different ways, you can find any book out there but there is no publication that similar with *On the Odd Hours (Louvre Collection)*. It gives you thrill reading journey, its open up your current eyes about the thing in which happened in the world which is might be can be happened around you. It is possible to bring everywhere like in park your car, café, or even in your method home by train. Should you be having difficulties in bringing the paper book maybe the form of *On the Odd Hours (Louvre Collection)* in e-book can be your option.

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**Richard Diller:**

In this era globalization it is important to someone to find information. The information will make anyone to understand the condition of the world. The health of the world makes the information better to share. You can find a lot of personal references to get information example: internet, newspapers, book, and soon. You can observe that now, a lot of publisher in which print many kinds of book. The book that recommended for you is On the Odd Hours (Louvre Collection) this guide consist a lot of the information of the condition of this world now. This specific book was represented so why is the world has grown up. The terminology styles that writer use to explain it is easy to understand. The actual writer made some exploration when he makes this book. That is why this book suitable all of you.

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