



Gone (Jack Caffery, Book 5)

By Mo Hayder

Download now

Read Online →

Gone (Jack Caffery, Book 5) By Mo Hayder

Now available in paperback from one of the most acclaimed authors in the thriller genre—praised as a “maestro of the sinister” by the *New York Daily News*—Mo Hayder delivers her most excruciatingly suspenseful novel to date. By turns thrilling and horrifying, *Gone* follows the investigation of a brilliant and twisted carjacker with a disturbing game to play.

Detective Jack Caffery’s newest case seems like a routine carjacking, a crime he’s seen plenty of times before until he realizes the sickening truth: the thief wasn’t after the car, but the 11-year-old girl in the backseat. Meanwhile police diver Sergeant Flea Marley is pursuing her own theory of the case, and what she finds in an abandoned, half-submerged tunnel could put her in grave danger. The carjacker is always a step ahead of the Major Crime Investigation Unit, and as the chances for his victims grow slimmer, Jack and Flea race to fit the pieces together in time.

Gone is Mo Hayder at her terrifying best. Each dark and captivating twist reveals a new dimension to this tight-knit plot, burrowing deeper into the chilling and clever world Mo Hayder creates.

↓ [Download Gone \(Jack Caffery, Book 5\) ...pdf](#)

📄 [Read Online Gone \(Jack Caffery, Book 5\) ...pdf](#)

Gone (Jack Caffery, Book 5)

By Mo Hayder

Gone (Jack Caffery, Book 5) By Mo Hayder

Now available in paperback from one of the most acclaimed authors in the thriller genre—praised as a “maestro of the sinister” by the *New York Daily News*—Mo Hayder delivers her most excruciatingly suspenseful novel to date. By turns thrilling and horrifying, *Gone* follows the investigation of a brilliant and twisted carjacker with a disturbing game to play.

Detective Jack Caffery’s newest case seems like a routine carjacking, a crime he’s seen plenty of times before until he realizes the sickening truth: the thief wasn’t after the car, but the 11-year-old girl in the backseat. Meanwhile police diver Sergeant Flea Marley is pursuing her own theory of the case, and what she finds in an abandoned, half-submerged tunnel could put her in grave danger. The carjacker is always a step ahead of the Major Crime Investigation Unit, and as the chances for his victims grow slimmer, Jack and Flea race to fit the pieces together in time.

Gone is Mo Hayder at her terrifying best. Each dark and captivating twist reveals a new dimension to this tight-knit plot, burrowing deeper into the chilling and clever world Mo Hayder creates.

Gone (Jack Caffery, Book 5) By Mo Hayder Bibliography

- Sales Rank: #286069 in Books
- Brand: Grove Press
- Published on: 2012-02-14
- Original language: English
- Number of items: 1
- Dimensions: 8.25" h x 5.50" w x 1.25" l, 1.15 pounds
- Binding: Paperback
- 416 pages

 [Download Gone \(Jack Caffery, Book 5\) ...pdf](#)

 [Read Online Gone \(Jack Caffery, Book 5\) ...pdf](#)

Download and Read Free Online *Gone (Jack Caffery, Book 5)* By Mo Hayder

Editorial Review

From Publishers Weekly

In Hayder's thriller, an apparent carjacking quickly reveals itself to involve the kidnapping of a child and possibly murder. Initially, the plot concentrates on homicide detective Jack Caffery's puzzling inability to make headway in his search for the man nicknamed the Jacker. But, without weakening its solid construction, the novel soon begins alternating its focus from Caffery to the reckless head of the department's underwater search unit, Sgt. Phoebe Flea Marley, who in her zeal to locate the Jacker's lair, winds up trapped, helpless, and wounded in an abandoned tunnel. Hayder pushes both characters to their limits, and narrator Steven Crossley seems to relish the opportunity to add his own special twist to their emotions. His Caffery speaks with a precise British accent, displaying a range of moods, from depressed and distracted indifference, to frustration, confusion, and desperation. Marley, with her slangy cockney, gives Crossley even more of a workout. He provides her with a vocal swagger as she sets out to regain professional prestige by singlehandedly finding the kidnapped child. The narrator also gives life to the novel's other highly emotional participants—the weary and resentful cops, the frantic parents, and the wily, demented Jacker. A Grove paperback. (June)

From [Booklist](#)

Starred Review In the fifth riveting entry in the series featuring haunted homicide detective Jack Caffery, his latest case seems to be a routine carjacking. But as the investigation proceeds, it becomes clear that the Jacker was really after the 11-year-old girl in the backseat and, what's more, is taunting police with the threat that he will strike again. He is so far ahead of the unit at every step that the investigation is continually being stymied, and Jack suspects the Jacker is privy to inside information. As the Walking Man, a vagrant with whom Jack has a special connection, tells him, the kidnapper "is cleverer than any of the others you've brought to me." Meanwhile, police diver Flea Marley is recklessly ignoring protocol in her search for the missing girl and finds herself trapped in an underwater cavern. Hayder keeps the tension high as she switches between the distraught parents and the stressed-out investigators. The meticulously crafted plot is heightened by Hayder's skillful evocation of mood as she summons the specter of a highly intelligent criminal who is taking great satisfaction from every parent's worst nightmare. A captivating thriller. **HIGH-DEMAND BACKSTORY:** Hayder has been threatening to vault from cult favorite to mainstream smash for a few books now, and this one—aided by a full-dress marketing campaign—may be the one to make the jump. --Joanne Wilkinson

Review

Praise for Mo Hayder

"The very best thing a writer can do is to thoroughly and completely immerse the reader in a strange new world. Mo Hayder does it to perfection"—Michael Connelly

"Mo has a profound ability to shock and surprise her readers... She's the bravest writer I know"—Karin Slaughter, author of *Broken*

"I stand in awe of Mo Hayder's incomparable gifts as a storyteller."—Tess Gerritsen, author of the Rizzoli & Isles thrillers

"The elaborate shock effects that define Hayder's savage style ultimately serve their purpose in a novel that

taps into the current fascination with all things supernatural and questions our assumptions about a number of subjects, from faith healing to cultish religious groups and society's definition of evil." —Marilyn Stasio, *The New York Times Book Review*

"Hayder shows herself to be a maestro of the sinister."— *New York Daily News*

Praise for *Gone*

"Artfully constructed....Chilling....Shocks are in store."—Marilyn Stasio, *The New York Times Book Review*

"Riveting . . . Hayder keeps the tension high. . . . The meticulously crafted plot is heightened by Hayder's skillful evocation of mood as she summons the specter of a highly intelligent criminal who is taking great satisfaction from every parent's worst nightmare. A captivating thriller."— *Booklist* (starred review)

"Hayder writes some of the most carefully plotted, gripping and downright scary books in the mystery genre, and *Gone* continues that tradition in fine form."—Bruce Tierney, *Bookpage*

"Mo Hayder's gritty, intense thriller series featuring detectives Jack Caffery and Flea Marley is a must for anyone who likes breakneck timing and detectives who walk on the dark side."—Carol Schneck, *The Daily News*

"A brilliantly plotted mystery that keeps you guessing not only who the villain is, but what exactly he's after . . . First-rate mystery that takes full advantage of the wintry, moonlit West Country and the unusual skills of its lady diver."— *Kirkus Reviews*

"A carjacking goes from bad to horrifying in Hayder's gripping fifth thriller....Hayder expertly brings to life the claustrophobia of Flea's dives and the emotional burden of the case on Jack." —*Publishers Weekly*

"With her latest, *Gone*, Mo Hayder takes you to the edge, then pushes you over in a heart-pounding rush of a story that will leave you battered and bruised, and wanting more." —Chevy Stevens, *New York Times* bestselling author of *Still Missing*

"*Gone*, [Hayder's] latest novel published in America, is one of those books that dares you to put it down once you've started reading and then challenges you to forget it once you have finished.... The only way you can read *Gone* without having every nerve in your body jumping and screaming is if you are not paying attention. Hayder is a storyteller *par excellence*...[who] continues to drop charges into the water until practically the last paragraph. If you have read her previous works, you know what I'm talking about. If you're new to her craftsmanship, read *Gone* and be enthralled. Strongly recommended." —Joe Hartlaub, *Bookreporter.com*

"Twisty, fast-moving and often creepy ... While Hayder does a bang-up job larding her page-turning plot with blind alleys and unexpected curves, it is her in-depth character portrayals, especially of the mothers of the missing girls, that give the novel its depth and complexity."—Debra Ginsberg, *Shelf Awareness (online)*

"The reader is kept rapt for more or less the first half of the book just by the mystery of the identity of the hijacker, and what he may have done to the child [shudder]. Then there is a sudden shift in intensity, as the plot takes unexpected and quite startling twists and turns, and from that point on I could not put the book down till its conclusion, breath held a good part of the way there."— *Murder by Type (online)*

“I deduced that this was yet another suspense story about vanished children. If it's possible for a subject to be, at once, horrifying and humdrum, this is the one...But when I started reading, I discovered that the thing I was most dreading - that hoary plot - turned out to be the novel's greatest pleasure...It's a tribute to Hayder's powers as a suspense writer that she completely turns the over-familiar premise of this novel inside out and upside down. The more pages of *Gone* that we captivated readers turn, the farther away we get from cliched thriller conventions.”—Maureen Corrigan, *The Washington Post*

“Hayder keeps getting better...This is an incredibly gripping story that makes one snatch any opportunity to read even a page or two and to stay up late to reach the satisfying conclusion.” —Joe Strebel, Anderson's Bookshop, Naperville, IL

“*Gone* is a classic tension-filled thriller, elevated by Hayder's characterization and her facility with description ...The final pages bring surprising revelations and the story ends with a shocking bang.”—Leslie Doran, *Mystery Science Magazine*

“Where she differs from her peers is her almost outlandish imagination. Hayder pushes the boundaries of what's been said and written before... Brilliantly perceptive portrayals of the victims and very clever, sympathetic plotting, not to mention an acute capturing of police procedure - *Gone* is Mo Hayder's most compulsive thriller yet.” —*Daily Mirror* (UK)

“Anyone who enjoys intelligent, well-crafted plots and efficient, glowing writing will enjoy Mo Hayder. This is the fifth book in the Jack Caffery series and could well be the best. Mo Hayder raises the bar high when it comes to crime fiction and she's done it again with this clever, stomach-churning, fast-paced, top-notch thriller.”

—*Sunday Express* (UK)

“Hayder, again, proves expert at ratcheting up the tension.” —*Irish Independent*

“She jolted the often-sedate world of police-procedural fiction with an unabashed readiness to gaze at the Gorgon of human behaviour; and detail it while pulling no punches” —*The Independent* (UK)

“Mo Hayder's speciality, from her bleak and brilliant debut *Birdman* on, has been a particularly potent blend of terror and horror to create a suspense that not only grips her readers by the scruff of the neck but takes a firm hold on their intestines, too.”— *The Times* (UK)

“Her latest thriller serves up a fast-paced storyline that will see you racing through the pages.”— *The Edinburgh Evening News*

“They call her the ‘queen of hardcore in high heels.’ The beautiful and terrifying Mo Hayder, since *The Devil of Nanking*, has honed her sense of narrative and sculpted her obsession with evil...[In *Gone*,] she delivers a message unsettling to all: the whole world, yes, anyone can be prey.” —*Le Point Magazine* (France)

Praise for SKIN:

“[A] chilling thriller . . . Hayder captures the claustrophobia of Flea's dives in unsettling detail and continues to build on her two damaged heroes.”—*Publishers Weekly* (starred review)

“[A] high-octane thriller . . . Hayder's grasp of . . . forensic detail . . . rivals P.D. James'. . . Hayder has created conscientious and valiant figures in Marley and Caffery, whose disturbing human failings have the

paradoxical effect of making readers trust and root for them. Nice work once again from one of the most dependable pros in the murder business.”—*Kirkus Reviews*

“Hayder fans expect an adrenalin-pumping plot with a high gruesome quotient and complex characters that don't just flirt with evil, they sometimes embrace it. *Skin* doesn't disappoint.” —Carole E. Barrowman, *Milwaukee Journal-Sentinel*

"Hayder is not a subdued writer. Her characters are almost as chilling as the horrors that they are investigating... Macabre, yes, but also absorbing and hugely entertaining." —*The Times* (UK)

Users Review

From reader reviews:

Gavin Wilkins:

Have you spare time for any day? What do you do when you have far more or little spare time? Yep, you can choose the suitable activity intended for spend your time. Any person spent their own spare time to take a move, shopping, or went to the actual Mall. How about open or read a book entitled *Gone* (Jack Caffery, Book 5)? Maybe it is to be best activity for you. You know beside you can spend your time with your favorite's book, you can cleverer than before. Do you agree with it has the opinion or you have other opinion?

Christopher Riley:

Book is usually written, printed, or highlighted for everything. You can know everything you want by a publication. Book has a different type. As you may know that book is important issue to bring us around the world. Beside that you can your reading ability was fluently. A e-book *Gone* (Jack Caffery, Book 5) will make you to end up being smarter. You can feel far more confidence if you can know about almost everything. But some of you think in which open or reading some sort of book make you bored. It's not make you fun. Why they are often thought like that? Have you seeking best book or suited book with you?

Debra Ruff:

As people who live in typically the modest era should be upgrade about what going on or information even knowledge to make these individuals keep up with the era which is always change and progress. Some of you maybe can update themselves by looking at books. It is a good choice for you personally but the problems coming to you actually is you don't know what one you should start with. This *Gone* (Jack Caffery, Book 5) is our recommendation to help you keep up with the world. Why, because book serves what you want and need in this era.

Kimberly Martin:

A lot of people said that they feel weary when they reading a publication. They are directly felt that when they get a half areas of the book. You can choose the actual book *Gone* (Jack Caffery, Book 5) to make your

reading is interesting. Your own skill of reading talent is developing when you like reading. Try to choose easy book to make you enjoy to learn it and mingle the feeling about book and examining especially. It is to be very first opinion for you to like to open a book and learn it. Beside that the publication Gone (Jack Caffery, Book 5) can to be your brand-new friend when you're experience alone and confuse with what must you're doing of the time.

Download and Read Online Gone (Jack Caffery, Book 5) By Mo Hayder #ASE4ZOQ8KNV

Read Gone (Jack Caffery, Book 5) By Mo Hayder for online ebook

Gone (Jack Caffery, Book 5) By Mo Hayder Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Gone (Jack Caffery, Book 5) By Mo Hayder books to read online.

Online Gone (Jack Caffery, Book 5) By Mo Hayder ebook PDF download

Gone (Jack Caffery, Book 5) By Mo Hayder Doc

Gone (Jack Caffery, Book 5) By Mo Hayder Mobipocket

Gone (Jack Caffery, Book 5) By Mo Hayder EPub

ASE4ZOQ8KNV: Gone (Jack Caffery, Book 5) By Mo Hayder