



# The Well-Crafted Argument

By Fred D. White, Simone J. Billings

Download now

Read Online 

## **The Well-Crafted Argument** By Fred D. White, Simone J. Billings

Incorporating new articles, expanded commentary, and the latest changes from the 2009 MLA Handbook and 2009 APA Publication Manual, the 4th Edition of THE WELL-CRAFTED ARGUMENT guides students through the process of writing effective arguments across the disciplines. The two-part structure of this rhetoric/reader includes a complete pedagogical apparatus--with coverage of critical reading strategies, as well as writing, researching, and documenting a topic--and an anthology of readings grouped into nine thematic clusters. In-depth instruction, combined with real student writings, engages students and helps them discover their own voices. The Fourth Edition continues the visual emphasis from the 3rd Edition, while maintaining the authors' practical, skill-building approach. Each chapter in Part I ends with a "Summary," "Checklist," and "Writing Projects," while each cluster in Part II ends with "Connections Among the Clusters," "Writing Projects," and "Suggestions for Further Reading." These sections encourage students to apply what they've learned and go beyond the classroom if a topic is of particular interest to them. In addition to guidance on drafting and revising arguments, the authors provide a variety of composition strategies, including freewriting, outlining, and shared reading.

 [Download The Well-Crafted Argument ...pdf](#)

 [Read Online The Well-Crafted Argument ...pdf](#)

# The Well-Crafted Argument

By Fred D. White, Simone J. Billings

## The Well-Crafted Argument By Fred D. White, Simone J. Billings

Incorporating new articles, expanded commentary, and the latest changes from the 2009 MLA Handbook and 2009 APA Publication Manual, the 4th Edition of THE WELL-CRAFTED ARGUMENT guides students through the process of writing effective arguments across the disciplines. The two-part structure of this rhetoric/reader includes a complete pedagogical apparatus--with coverage of critical reading strategies, as well as writing, researching, and documenting a topic--and an anthology of readings grouped into nine thematic clusters. In-depth instruction, combined with real student writings, engages students and helps them discover their own voices. The Fourth Edition continues the visual emphasis from the 3rd Edition, while maintaining the authors' practical, skill-building approach. Each chapter in Part I ends with a "Summary," "Checklist," and "Writing Projects," while each cluster in Part II ends with "Connections Among the Clusters," "Writing Projects," and "Suggestions for Further Reading." These sections encourage students to apply what they've learned and go beyond the classroom if a topic is of particular interest to them. In addition to guidance on drafting and revising arguments, the authors provide a variety of composition strategies, including freewriting, outlining, and shared reading.

## The Well-Crafted Argument By Fred D. White, Simone J. Billings Bibliography

- Sales Rank: #507594 in Books
- Brand: Brand: Cengage Learning
- Published on: 2010-02-23
- Original language: English
- Number of items: 1
- Dimensions: 1.40" h x 6.30" w x 9.10" l, 2.35 pounds
- Binding: Paperback
- 832 pages

 [Download The Well-Crafted Argument ...pdf](#)

 [Read Online The Well-Crafted Argument ...pdf](#)

## Editorial Review

### About the Author

Fred D. White received his Ph.D. in English (with a concentration in Rhetorical Theory and Composition Studies) in 1980 from The University of Iowa and began teaching at Santa Clara University that same year. He has taught expository writing and literature courses at both the community college and university level. A professor of English emeritus at Santa Clara University, White offered courses in first-year composition, argumentation, nature writing, and an introduction to poetry. In 1997 he received the Louis and Dorina Brutocao Award for Teaching Excellence. He is the author, most recently, of *THE WRITER'S IDEA THESAURUS* (Writer's Digest Books, 2014) and *WHERE DO YOU GET YOUR IDEAS? A WRITER'S GUIDE TO TRANSFORMING NOTIONS INTO NARRATIVES* (Writer's Digest Books, 2012). He is also the author of *APPROACHING EMILY DICKINSON: CRITICAL CURRENTS AND CROSSCURRENTS SINCE 1960* (Camden House, 2008), *THE DAILY WRITER: 366 MEDITATIONS TO CULTIVATE A PRODUCTIVE AND MEANINGFUL WRITING LIFE* (Writer's Digest Books, 2008; A Quality Paperback Book Club Featured Selection), *ESSENTIAL MUIR: A SELECTION OF JOHN MUIR'S BEST WRITINGS* (Heyday Books, 2006), and *LIFEWITING* (Quill Driver Books, 2004). His articles have been published in such journals as *Arizona Quarterly*, *College Literature*, *The Chronicle of Higher Education*, *The Cambridge Companion to Emily Dickinson*, *North Dakota Quarterly*, *Pleiades*, *San Jose Studies*, *South Dakota Review*, *Walt Whitman Review*, and *The Writing Instructor*.

Simone J. Billings received her Ph.D. in the Division of Language, Literacy, and Culture from Stanford University in 1994. Presently a senior lecturer at Santa Clara University, where she has worked full-time since 1980, she generally teaches non-fiction writing courses: freshman composition, freshman composition for honors students, argumentation, and creative non-fiction (e.g., profiles, satires, interviews, reviews, travel writing). In Fall 2009, Dr. Billings received a grant as a Fulbright Scholar to work with the Open Campus of the University of the West Indies on developing curriculum for online and blended (both online and face-to-face) delivery of writing classes. As a Fulbright Scholar, she also ran workshops on design of writing classes, written response to student papers, and writing program design for writing instructors of the Open Campus. In Fall 2007, she received the Dr. David E. Logothetti Teaching Award. Dr. Billings has presented numerous papers at the annual conventions of College Composition and Communication. She has also served as a consultant to the writing program at The University of the West Indies, Cave Hill Campus, on Barbados. Her research interests include (1) instructor commentary on and assessment of student writing and (2) various sites and manifestations of literacy.

## Users Review

### From reader reviews:

#### Kimberly Mason:

In other case, little people like to read book The Well-Crafted Argument. You can choose the best book if you'd prefer reading a book. As long as we know about how is important the book The Well-Crafted Argument. You can add understanding and of course you can around the world by the book. Absolutely right, mainly because from book you can know everything! From your country right up until foreign or abroad you can be known. About simple matter until wonderful thing you can know that. In this era, we are able to open a book or maybe searching by internet gadget. It is called e-book. You can utilize it when you feel weary to go to the library. Let's learn.

**Rose Taylor:**

Here thing why that The Well-Crafted Argument are different and trusted to be yours. First of all examining a book is good nevertheless it depends in the content of computer which is the content is as yummy as food or not. The Well-Crafted Argument giving you information deeper as different ways, you can find any book out there but there is no publication that similar with The Well-Crafted Argument. It gives you thrill reading journey, its open up your eyes about the thing in which happened in the world which is perhaps can be happened around you. You can bring everywhere like in area, café, or even in your technique home by train. For anyone who is having difficulties in bringing the published book maybe the form of The Well-Crafted Argument in e-book can be your choice.

**Jeannie Brenner:**

The e-book untitled The Well-Crafted Argument is the publication that recommended to you to learn. You can see the quality of the book content that will be shown to a person. The language that writer use to explained their way of doing something is easily to understand. The article writer was did a lot of research when write the book, to ensure the information that they share to you is absolutely accurate. You also can get the e-book of The Well-Crafted Argument from the publisher to make you considerably more enjoy free time.

**Sean Jones:**

Reserve is one of source of understanding. We can add our expertise from it. Not only for students but in addition native or citizen will need book to know the up-date information of year to be able to year. As we know those guides have many advantages. Beside most of us add our knowledge, may also bring us to around the world. From the book The Well-Crafted Argument we can have more advantage. Don't one to be creative people? To get creative person must prefer to read a book. Just simply choose the best book that ideal with your aim. Don't always be doubt to change your life at this time book The Well-Crafted Argument. You can more pleasing than now.

**Download and Read Online The Well-Crafted Argument By Fred D. White, Simone J. Billings #N86CV12W7IO**

## **Read The Well-Crafted Argument By Fred D. White, Simone J. Billings for online ebook**

The Well-Crafted Argument By Fred D. White, Simone J. Billings Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Well-Crafted Argument By Fred D. White, Simone J. Billings books to read online.

### **Online The Well-Crafted Argument By Fred D. White, Simone J. Billings ebook PDF download**

**The Well-Crafted Argument By Fred D. White, Simone J. Billings Doc**

**The Well-Crafted Argument By Fred D. White, Simone J. Billings Mobipocket**

**The Well-Crafted Argument By Fred D. White, Simone J. Billings EPub**

**N86CV12W7IO: The Well-Crafted Argument By Fred D. White, Simone J. Billings**