

The Photographer's Guide to New York City: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide)

By Steven Howell



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Organized by borough, this guide helps photographers of any skill level or interest capture the best shots in the Big Apple, from the Brooklyn Bridge to the Statue of Liberty, and all points in between.

This inspiring and informative guide will show you 100 of the best places to photograph in New York City and the best way to capture these unique and iconic settings for your scrapbook or Web page. The guide covers all of the Big Apple? from Lower Manhattan to the Bronx to Staten Island to special events and suggested tours. There are also tips on purchasing a digital camera that suits your needs, rules for good composition, how to avoid clichéd shots, postshot exposure adjustments, and how to keep track of what you shoot. With the help of this guide you'll be able to capture your time in New York City in truly memorable fashion. 96 full-color photographs



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Editorial Review

About the Author

Ever since owning his first camera, a Kodak Pocket Instamatic 110, Steven Howell has been an avid photographer. He has covered Montreal arts and entertainment for the Plattsburgh Press-Republican since 1995 and for the Montreal Gazette from 2003 to 2007 and is the author of Explorer's Guide Montreal and Quebec City: A Great Destination, Great Escapes: Long Island, The Photographer's Guide to New York City and The Photographer's Guide to Boston. He divides his time between Plattsburgh, NY, and Montreal, Canada.

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