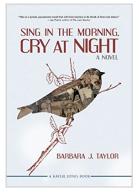
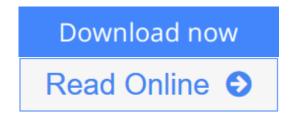
Sing in the Morning, Cry at Night



By Barbara J. Taylor



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Nominated for a 2014 Lime Award for Excellence in Fiction

Named a Best Book of Summer 2014 by Publishers Weekly

Named a Pick of the Week for the week of June 30th by Publishers Weekly

"An earnest, well-done historical novel that skillfully blends fact and fiction." --*Publishers Weekly*

"A profound story of how one unforeseen event may tear a family apart, but another can just as unexpectedly bring them back together again." *--Publishers Weekly*, Best Book of Summer 2014 Pick

"Solomon enticingly described the novel *Sing in the Morning, Cry at Night* by Barbara J. Taylor (Akashic), set in a coal-mining town in 1913, as 'one of those sit on the couch and don't bother me' reads." --*Shelf Awareness*, NCIBA Spring Rep Picks

"An absolute gem of a book filled with beautiful characters and classical writing techniques rarely seen in modern literature." --**The Christian Manifesto**, Top Fiction Pick of 2014

"This story is at once poignant and hopeful, spiced up by such characters as Billy Sunday, the revivalist, and Grief, the specter who haunts Grace to the very edge of sanity. A rich debut."

--Historical Novel Society

"Like Dickens, the novel faces family tragedy, in this case the town blaming 8year-old Violet Morgan for her older sister's death. As her parents fall victim to their own vices, Violet learns how to form her own friendships to survive." --Arts.Mic

"A fantastic novel worthy of the greatest accolades. Writing a book about a historical event can be difficult, as is crafting a bestseller, but Barbara J. Taylor is successful at both."

--Downtown Magazine

"Taylor's careful attention to detail and her deep knowledge of the community and its people give the novel a welcome gravity." --*The Columbus Dispatch*

"One of the most compelling books I've ever read...a haunting story that will stay with the reader long after reading this novel." --Story Circle Book Reviews

"Rave reviews are pouring in for this historical novel of a family tragedy." --**The Halifax Reader**, "6 New Books to Look for in July"

"This well-written book is peopled with characters the reader can really care about and captures the feeling of a gritty twentieth century coal mining community."

--Breakthrough, newsletter of the Osteogenesis Imperfecta Foundation

"Like all good historical fiction, I learned from this novel." --**Time 2 Read**

"This book has...prizewinner written all over it....Worth the read!" --I've Read This

"This haunting story of tragedy and hope in an early twentieth century mining town is...an expertly crafted arrow that shoots straight for the heart. Reminiscent of classics such as *How Green Was My Valley*...this book is a must-read for fans of character-driven, authentic historical fiction."

--Amy Drown Blog

Almost everyone in town blames eight-year-old Violet Morgan for the death of her nine-year-old sister, Daisy. *Sing in the Morning, Cry at Night* opens on September 4, 1913, two months after the Fourth of July tragedy. Owen, the girls' father, "turns to drink" and abandons his family. Their mother Grace falls victim to the seductive powers of Grief, an imagined figure who has seduced her offand-on since childhood. Violet forms an unlikely friendship with Stanley Adamski, a motherless outcast who works in the mines as a breaker boy. During an unexpected blizzard, Grace goes into premature labor at home and is forced to rely on Violet, while Owen is "off being saved" at a Billy Sunday Revival. Inspired by a haunting family story, *Sing in the Morning, Cry at Night* blends real life incidents with fiction to show how grace can be found in the midst of tragedy.

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Editorial Review

Review

"This is an incredibly well written novel that has the kind of historical accuracy and details that make reading historical novels a treasure....Not to be missed."

--She Treads Softly

"The story may have a sad premise, but Taylor convinces the reader to join her in the tale, as we watch bewildered Violet try to find a space in her new world."

"A beautiful, haunting book ... heartbreaking and moving, and ultimately beautiful."

--Constantly Reading Momma

"No one without a heart as big and warm as Barbara Taylor's possibly could have written a story about a family tragedy that's infused with so much hope and love, humor, mystery, and down-to-earth wisdom. This is a book I'll want to give to people. I could not put it down and can't wait to be captured again by the next book this wonderful human being writes."

--Beverly Donofrio, author of Astonished: A Story of Evil, Blessings, Grace, and Solace

"Not since reading Richard Llewellyn's *How Green Was My Valley* fifty years ago have I felt such empathy and love through fiction for a place, a time, and a people. *Sing in the Morning, Cry at Night* is a book of equal power and beauty, a bittersweet tale set in early-twentieth-century Wyoming Valley, Pennsylvania, the heart and soul of America's anthracite coal-mining region, a place where Grace and Grief--now, as then--walk hand in hand."

--Sara Pritchard, author of Help Wanted: Female

"The world of Christian miners--the hard core of the anthracite mining industry in northeast Pennsylvania--is beautifully evoked by Barbara J. Taylor in this remarkable novel. I found myself drawn back to its pages, living deeply in its world as I read. The sense of place--a place I know well, as I grew up there--is vividly realized. This is a lyrical, passionate novel that will hold readers in its thrall. A first-rate debut."

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About the Author

Barbara J. Taylor was born and raised in Scranton, PA, and teaches English in the Pocono Mountain School District. She has a master's degree in creative writing from Wilkes University. She still resides in the "Electric City," two blocks away from where she grew up. *Sing in the Morning, Cry at Night* is her first novel.

Kaylie Jones (editor) is the award-winning author of five novels and a memoir. She teaches writing at two MFA programs and lives in New York City. *Sing in the Morning, Cry at Night* is the second release on the Kaylie Jones Books imprint.

Users Review

From reader reviews:

Walter Goodwin:

The book Sing in the Morning, Cry at Night give you a sense of feeling enjoy for your spare time. You need to use to make your capable a lot more increase. Book can to get your best friend when you getting strain or having big problem together with your subject. If you can make examining a book Sing in the Morning, Cry at Night to become your habit, you can get a lot more advantages, like add your own capable, increase your knowledge about many or all subjects. You are able to know everything if you like open and read a book Sing in the Morning, Cry at Night. Kinds of book are a lot of. It means that, science e-book or encyclopedia or other individuals. So , how do you think about this e-book?

Patricia Glover:

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Alyson Ward:

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Samuel Freeman:

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