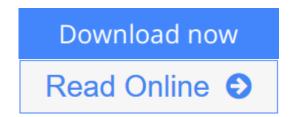


Riverhead Books Summer 2013 Insider: A Special Look at Bonus Materials

By Riverhead Books, Khaled Hosseini, Matthew Berry, Anton DiSclafani, James McBride



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Riverhead Books is proud to present our Summer 2013 Insider which gives readers more information about the stories behind—or sometimes from within—our Summer 2013 list.

Included in the Riverhead Books Summer 2013 Insider are:

- A Q&A with Khaled Hosseini, author of *And the Mountains Echoed*, an unforgettable novel about finding a lost piece of yourself in someone else.
- An interview with Pransky, the layabout mutt turned therapy dog at the heart of Sue Halpern's *A Dog Walks into a Nursing Home: Lessons in the Good Life from an Unlikely Teacher*.
- Ramona Ausubel's essay, "Transformation," about the inspiration for *A Guide to Being Born*, her enthralling new collection that uses the world of the imagination to explore the heart of the human condition.
- "The Story in the Mountains," an essay by Anton DiSclafani about writing her debut novel, *The Yonahlossee Riding Camp for Girls*, a lush, sexy evocative story of family secrets and girls'-school rituals set in the 1930s South.
- "Looking through the Looking Glass," an essay by Anna Badkhen on how she came to write *The World is a Carpet*, her unforgettable portrait of a place and people shaped by centuries of art, trade and war.
- A note from Mark Kurlansky about "Dancing in the Street," the iconic song he uses as a lens to examine the story of the civil rights movement's genesis in his new book, *Ready for a Brand New Beat*
- Matthew Berry's essay, "It's Fantasy Sports World, You Just Live in It," about

the growing world of fantasy sports and how it has shaped his career and personal life which he details in his new book, *Fantasy Life*.

- "Noodles of the Silk Road," a field guide by Jen Lin-Liu, author of *On the Noodle Road*, in which she immerses herself in a moveable feast of foods and cultures and discovers some surprising truths about commitment, independence, and love
- A brief history of the historic raid on Harper's Ferry which plays a key role in James McBride's new novel, *The Good Lord Bird*, the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive.
- Juan Gabriel Vásquez's essay, "Memories of the Years of Chaos," about how Colombia's recent history informs his new novel, *The Sound of Things Falling*

Each of these pieces is an engaging and informative introduction to these truly wonderful books.

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