



Funny Girl: A Novel

By Nick Hornby

Download now

Read Online →

Funny Girl: A Novel By Nick Hornby

A brilliant novel from the bestselling author of *High Fidelity*, *About a Boy*, and *A Long Way Down*.

Set in 1960's London, *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

From the Hardcover edition.

↓ [Download Funny Girl: A Novel ...pdf](#)

📄 [Read Online Funny Girl: A Novel ...pdf](#)

Funny Girl: A Novel

By Nick Hornby

Funny Girl: A Novel By Nick Hornby

A brilliant novel from the bestselling author of *High Fidelity*, *About a Boy*, and *A Long Way Down*.

Set in 1960's London, *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

From the Hardcover edition.

Funny Girl: A Novel By Nick Hornby Bibliography

- Sales Rank: #197259 in Books
- Brand: Riverhead Books
- Published on: 2016-02-02
- Released on: 2016-02-02
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x 1.20" w x 5.10" l, .0 pounds
- Binding: Paperback
- 480 pages

 [Download Funny Girl: A Novel ...pdf](#)

 [Read Online Funny Girl: A Novel ...pdf](#)

Download and Read Free Online Funny Girl: A Novel By Nick Hornby

Editorial Review

Amazon.com Review

An Amazon Best Book of the Month for February 2015: No, Nick Hornby's latest is not a retelling of the story made famous by the old Barbara Streisand movie called *Funny Girl* – but the allusion to pop culture of the 1960s in this delightful novel is not coincidental. On the surface, this *Funny Girl* is about a working class English girl who comes of age as a TV star in the days of Carnaby Street, the Beatles, and the musical *Hair*; what it's also about is the way the world turned over for everybody – but especially actors and writers -- in that explosive era. Sophie Straw is the gorgeous girl from Blackpool who, like Lucille Ball (to whom Hornby slyly introduces the starstruck Sophie in a late scene), is originally deemed too pretty to be funny; like Ball, she manages through wit, decency and pratfall to become her nation's sweetheart. She's a great character, and readers – like everyone in swinging London – will love her. But if Sophie is the star, the rest of the population here – the hilariously narcissistic lover/co-star, the director who pines for Sophie for years, and, my favorite, the writers who give her her vehicles – are exceptional supporting players. And Hornby, who was a bit of a pop culture wunderkind himself, is wise about the way artists' (especially writers') careers morph and change, and what it's like to define a cultural moment and then watch yourself live past it. -- *Sara Nelson*

Review

Praise for *Funny Girl*

"As befits a novel about a popular sitcom, this novel packs in lots of laughs, but it's also got more heft than Mr. Hornby's readers may expect." —*The New York Times*

"A smart comic novel that... induces binge-reading that's the literary equivalent of polishing off an entire television series in one weekend." —NPR

"Engaging...Hornby's fictionalized evocation of the era is spot-on." —*Entertainment Weekly*

"Funny and fast moving, perceptive and sharp." —*Los Angeles Times*

"At its best moments, Hornby's novel shows precisely the same quality [as the best television comedy]." —*The Boston Globe*

"Hornby's fluency in script-like breeziness and crisp banter makes *Funny Girl* a pleasurable read. So does page after page of perfectly timed and delivered humor, the subtle and understated kind, that starts with the first line." —*USA Today*

"[Hornby's] most ambitious novel to date... he makes the reader care for his characters as much as he does." —Starred Kirkus Review

"[A] light, fond, funny tale by the author of *About a Boy*...[a] fizzy delight about the likable oddballs who populate showbiz." —*People*

“Theera and the theme (surfing the crest of a revolution, then getting dumped in its wake) are pure *Mad Men*, but the pulpy warmth and sprightly dialogue are classic Hornby.” —*Vulture*

"Beautifully captures the thrill of youthful success and of discovering your own talent." —*Daily Telegraph*

"*Funny Girl* may be read as Hornby's latest defence of popular entertainment against high-culture elitism. *Funny Girl* makes his case for him eloquently and entertainingly ... both hugely enjoyable and deceptively artful." —*Spectator*

"I loved this hymn to the 1960s, their infinite creative possibilities." —*Scotsman*

"Endearing, humorous and touching. Hugely enjoyable." —*Sunday Mirror*

"...As with any Hornby book, you'll close [*Funny Girl*] thinking it's his best." —*Metro*

"Hornby has transplanted us into an era where funny was also controversial. He allows us to see beyond the actors, but to the creation as a whole—the lives on screen as well as those off." —*Books & Whatnot*

"A sweet sojourn to 1960s London... [Hornby] has a knack for crackling dialogue and well-defined characters." —*The Associated Press*

"[*Funny Girl*] fits squarely in Hornby's tradition of offering quality entertainment that respects readers' intelligence without making novels feel like homework. Consider it comfort food, prepared by a master." —*Christian Science Monitor*

"Fast, funny, and real." —Lev Grossman for *TIME*

"[FUNNY GIRL] skips effortlessly like a stone skimmed across the water... it's hard to put down." —*Newsweek*

About the Author

Nick Hornby is the author of seven internationally bestselling novels (*Funny Girl*, *High Fidelity*, *About a Boy*, *How to be Good*, *A Long Way Down*, *Slam* and *Juliet, Naked*) and several works of non-fiction including *Fever Pitch*, *Songbook* and *Ten Years In The Tub*. He has written screenplay adaptations of Lynn Barber's *An Education*, nominated for an Academy Award, Cheryl Strayed's *Wild* and Colm Tóibín's *Brooklyn*. He lives in London.

From the Hardcover edition.

Users Review

From reader reviews:

Patricia Kirby:

Why don't make it to be your habit? Right now, try to ready your time to do the important action, like looking for your favorite reserve and reading a reserve. Beside you can solve your trouble; you can add your knowledge by the reserve entitled Funny Girl: A Novel. Try to the actual book Funny Girl: A Novel as your close friend. It means that it can being your friend when you experience alone and beside associated with course make you smarter than ever before. Yeah, it is very fortunated for yourself. The book makes you much more confidence because you can know everything by the book. So , we need to make new experience along with knowledge with this book.

Jamie Hernandez:

What do you ponder on book? It is just for students because they are still students or the item for all people in the world, exactly what the best subject for that? Just simply you can be answered for that problem above. Every person has diverse personality and hobby for each other. Don't to be forced someone or something that they don't desire do that. You must know how great and important the book Funny Girl: A Novel. All type of book are you able to see on many solutions. You can look for the internet solutions or other social media.

Jennifer Yost:

In this 21st one hundred year, people become competitive in every single way. By being competitive right now, people have do something to make these people survives, being in the middle of typically the crowded place and notice by simply surrounding. One thing that occasionally many people have underestimated this for a while is reading. Sure, by reading a book your ability to survive enhance then having chance to stay than other is high. For you who want to start reading the book, we give you that Funny Girl: A Novel book as beginning and daily reading guide. Why, because this book is greater than just a book.

James Floyd:

As a university student exactly feel bored to reading. If their teacher asked them to go to the library or make summary for some reserve, they are complained. Just little students that has reading's heart and soul or real their pastime. They just do what the trainer want, like asked to go to the library. They go to there but nothing reading very seriously. Any students feel that reading through is not important, boring and can't see colorful images on there. Yeah, it is to get complicated. Book is very important for you. As we know that on this period, many ways to get whatever you want. Likewise word says, many ways to reach Chinese's country. Therefore , this Funny Girl: A Novel can make you really feel more interested to read.

**Download and Read Online Funny Girl: A Novel By Nick Hornby
#PB9XVHDG2KT**

Read Funny Girl: A Novel By Nick Hornby for online ebook

Funny Girl: A Novel By Nick Hornby Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Funny Girl: A Novel By Nick Hornby books to read online.

Online Funny Girl: A Novel By Nick Hornby ebook PDF download

Funny Girl: A Novel By Nick Hornby Doc

Funny Girl: A Novel By Nick Hornby Mobipocket

Funny Girl: A Novel By Nick Hornby EPub

PB9XVHDG2KT: Funny Girl: A Novel By Nick Hornby