



Color Codes: Modern Theories of Color in Philosophy, Painting and Architecture, Literature, Music, and Psychology

By Charles A. Riley II

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"The first thing to realize about the study of color in our time is its uncanny ability to evade all attempts to systematically codify it," writes Charles A. Riley in this series of interconnected essays on the uses and meanings of color.

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Editorial Review

Review

“The subtitle clearly delineates the subject matter of this important book on the subjectivity of color sense and theories thereof, from the late 19th century to the present . . . [Riley] stresses the relatively independent development of color ideas among the theorists chosen, speaking of interrelations usually only where they have some historical or conceptual validity; and he does so in a clear, intelligible style.” —*Choice*

“Riley's richly rewarding scholarly study explores the multiple meanings of color.” —*Publishers Weekly*

“In six intricate essays, the author discusses uses of color by the foremost contemporary artists, composers, philosophers, authors, architects, and psychologists . . . Riley's impressively wide-ranging knowledge demonstrate[s] the unique and varied perceptions in the field.”—*Library Journal*

Review

“A captivating book. Rich in information and graceful in its prose, I know of no other book on the subject with this kind of encyclopedic breadth. The vast amount of detail is handled with an ease that belies the years of research that must have gone into this project.” (Wendy Steiner, author of *The Scandal of Pleasure*)

“A tour de force . . . Color Codes is in a class by itself.” (C. L. Hardin, author of *Color for Philosophers*)

“In his wonderful book, Charles Riley makes color more graspable, more at hand than ever before. At the same time he enhances, indeed, seems to fuel our appreciation of the excitement of color.” (Frank Stella, artist and author of *Working Space*)

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