

Blue Is the Warmest Color

By Julie Maroh

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Blue Is the Warmest Color By Julie Maroh

A New York Times bestseller

The original graphic novel adapted into the film *Blue Is the Warmest Color*, winner of the Palme d'Or at the 2013 Cannes Film Festival

In this tender, bittersweet, full-color graphic novel, a young woman named Clementine discovers herself and the elusive magic of love when she meets a confident blue-haired girl named Emma: a lesbian love story for the ages that bristles with the energy of youth and rebellion and the eternal light of desire.

First published in France by Glénat, the book has won several awards, including the Audience Prize at the Angoulême International Comics Festival, Europe's largest.

The live-action, French-language film version of the book, entitled *Blue Is the Warmest Color*, won the Palme d'Or at the Cannes Film Festival in May 2013. Directed by director Abdellatif Kechiche and starring Lea Seydoux and Adele Exarchopoulos, the film generated both wide praise and controversy. It will be released in the US through Sundance Selects/IFC Films.

Julie Maroh is an author and illustrator originally from northern France.

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Editorial Review

Review

"Julie Maroh, who was just 19 when she started the comic, manages to convey the excitement, terror, and obsession of young love—and to show how wildly teenagers swing from one extreme emotion to the next ... Ultimately, *Blue Is the Warmest Color* is a sad story about loss and heartbreak, but while Emma and Clementine's love lasts, it's exhilarating and sustaining." —*Slate.com*

"A beautiful, moving graphic novel." —*Wall Street Journal*

"*Blue Is the Warmest Color* captures the entire life of a relationship in affecting and honest style." —*Comics Worth Reading*

"A tragic yet beautifully wrought graphic novel." —*Salon.com*

"Love is a beautiful punishment in Maroh's paean to confusion, passion, and discovery ... An elegantly impassioned love story." —*Publishers Weekly* (STARRED REVIEW)

"A lovely and wholehearted coming-out story ... the illustrations are infused with genuine, raw feeling. Wide-eyed Clementine wears every emotion on her sleeve, and teens will understand her journey perfectly." —*Kirkus Reviews*

"The electric emotions of falling in love and the difficult process of self-acceptance will resonate with all readers ... Maroh's use of color is deliberate enough to be eye-catching in a world of grey tones, with Emma's bright blue hair capturing Clementine's imagination, but is used sparingly enough that it supports and blends naturally with the story." —*Library Journal* (STARRED REVIEW)

"It's not just the French who have a better handle on sexy material than Americans -- Canadians do, too ... Who's publishing it? Not an American publishing house but by Arsenal Pulp Press, a Canadian independent." —*Los Angeles Times*

"A deeply compelling story ... Maroh displays tremendous insight into the highs and lows of a young girl's journey of self-discovery as she moves from adolescence into adulthood." —*Lambda Literary*

"A hymn to love." —*Le Figaro*

"A sensitively told narrative." —*Tetu Magazine*

About the Author

Julie Maroh is an author and illustrator originally from northern France. She studied comic art at the Institute Saint-Luc in Brussels and lithography and engraving at the Royal Academy of Arts in Brussels, where she still lives. After self-publishing three comics collections, her French-language graphic novel *Le bleu est une couleur chaude* was published by Glénat in 2010; it won several awards, including the Audience Prize at the Angoulême International Comics Festival, Europe's largest.

Users Review

From reader reviews:

Shirley Morales:

Do you have favorite book? For those who have, what is your favorite's book? Book is very important thing for us to be aware of everything in the world. Each guide has different aim as well as goal; it means that reserve has different type. Some people experience enjoy to spend their time and energy to read a book. They are really reading whatever they take because their hobby is actually reading a book. How about the person who don't like studying a book? Sometime, individual feel need book after they found difficult problem or even exercise. Well, probably you will want this Blue Is the Warmest Color.

James Harris:

The ability that you get from Blue Is the Warmest Color could be the more deep you excavating the information that hide inside the words the more you get enthusiastic about reading it. It does not mean that this book is hard to recognise but Blue Is the Warmest Color giving you joy feeling of reading. The author conveys their point in specific way that can be understood through anyone who read it because the author of this e-book is well-known enough. This specific book also makes your vocabulary increase well. Making it easy to understand then can go to you, both in printed or e-book style are available. We recommend you for having this Blue Is the Warmest Color instantly.

Mary Bradford:

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Clayton Johnson:

Is it you actually who having spare time and then spend it whole day by simply watching television programs or just lying on the bed? Do you need something totally new? This Blue Is the Warmest Color can be the respond to, oh how comes? A book you know. You are so out of date, spending your spare time by reading in this fresh era is common not a nerd activity. So what these ebooks have than the others?

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