



A Companion to Michael Haneke

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A Companion to Michael Haneke is a definitive collection of newly-commissioned work that covers Haneke's body of work in its entirety, catering to students and scholars of Haneke at a time when interest in the director and his work is soaring.

- Introduces one of the most important directors to have emerged on the global cinema scene in the past fifteen years
- Includes exclusive interviews with Michael Haneke, including an interview discussion of *The White Ribbon*
- Considers themes, topics, and subjects that have formed the nucleus of the director's life's work: the fate of European cinema, Haneke in Hollywood, pornography, alienation, citizenship, colonialism, and the gaze of surveillance
- Features critical examinations of *La Pianiste*, *Time of the Wolf*, *Three Paths to the Lake* and *Caché*, amongst others

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Editorial Review

Review

"This makes the arrival of *A Companion to Michael Haneke* all the more welcome—for supporters like me, who will find ample evidence of Haneke's intelligence and enterprise, and for open-minded skeptics willing to risk a change of heart by perusing the largest body of critical, theoretical, and historical work on Haneke so far assembled in one volume. The book's thirty-two essays have been judiciously chosen and edited by Roy Grundmann, a first-rate scholar of against-the-grain cinema...This gives some idea of the breadth, creativity, and intelligence that distinguish this fine collection of essays on a filmmaker I still stand by as one of the most artfully audacious of our day." (*Film Quarterly*, 1 April 2012)

Review

"*A Companion to Michael Haneke* represents a major contribution to Haneke studies. It includes essays by leading film scholars on the German and French language films, and essays on Haneke's newly available Television work of the seventies and eighties. Grundmann's introductory survey (Haneke's Anachronism") will prove definitive in the field." *Kirsten Thompson, Wayne State University*

"Forcefully tackling Haneke's moral and philosophical games, stylistic rigor, and critical success, the first-rate scholars of this volume shed definitive light on the art film and television works of Europe's most fashionably retró director. This is post-ateurism at its best." *Giorgio Bertellini, University of Michigan*

"This collection's range of essays offers a comprehensive account of Haneke's work in film and television, as well as a number of strikingly original critical interventions. Its coverage of Haneke's television feature films is particularly thorough and will initiate many Anglo-American readers into this body of work. Haneke is surely one of the most important contemporary artists working in any medium. This book is both a testimony to and a testing of his achievement." *John David Rhodes, editor of On Michael Haneke (Wayne State University Press, 2010) and author of Stupendous, Miserable City: Pasolini's Rome (University of Minnesota Press, 2007)*

"Vacant since the deaths of Fassbinder, Truffaut, Tarkovsky and Bergman, the throne of European cinema is now claimed by Michael Haneke. A seasoned festival favourite, this master of transnational filmmaking would not stop astounding audiences with his thought-provoking close-ups of families, nations, and hushed histories. Roy Grundmann masterfully orchestrates this truly diverse assembly of insightful and up-to-date scholarship on Haneke. The volume not only brings together more than thirty scholars based in the US, Canada, France, Germany, Austria and elsewhere, but also unites generations, from senior scholars to PhD students, for a uniquely interdisciplinary project." *Dina Iordanova, Publisher, The Film Festival Yearbook, www.DinaView.com, University of St. Andrews*

From the Back Cover

Michael Haneke is one of the most notable directors to have emerged on the global cinema scene in the past fifteen years. After gaining international attention in the 1990s with a string of iconoclastic films that analyze the dysfunctional state of Western society, Haneke has since established himself as one of art cinema's most creative, controversial, and eloquent social commentators.

A Companion to Michael Haneke is the definitive collection of newly commissioned works exploring

Haneke's work in its entirety – from his early work in television and theater, through his prodigious cinematic output, to his 2009 triumph at Cannes. The volume brings together essays by some of the foremost scholars in film studies, as well as interviews with the director himself. Considering the themes that have formed the nucleus of Haneke's work – intergenerational dysfunction and social alienation, colonialism and citizenship, surveillance and pornography, mass culture and media violence, the *Companion* offers a critical examination of Haneke's oeuvre – from *Three Paths to the Lake* and *Lemmings* to *Benny's Video*, *The Piano Teacher*, *Caché*, *Funny Games*, and the 2009 Palme d'Or winner, *The White Ribbon*. Designed for comparative literature scholars, students of film studies, Germanists, and today's movie lovers, the *Companion to Michael Haneke* showcases this enigmatic and complicated director with unprecedented depth and breadth.

Users Review

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Larry Huff:

Exactly why? Because this A Companion to Michael Haneke is an unordinary book that the inside of the e-book waiting for you to snap the idea but latter it will distress you with the secret that inside. Reading this book beside it was fantastic author who else write the book in such wonderful way makes the content on the inside easier to understand, entertaining method but still convey the meaning totally. So , it is good for you because of not hesitating having this any longer or you going to regret it. This unique book will give you a lot of positive aspects than the other book have such as help improving your talent and your critical thinking means. So , still want to hold up having that book? If I have been you I will go to the book store hurriedly.

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